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VOCATIONS IN FICTION

Vocations in Fiction

An Annotated Bibliography

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Second Edition

CHICAGO

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1938

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PREFACE

THE USE OF FICTION IN VOCATIONAL GUIDANCE. During recent years many teachers, vocational guidance counselors and librarians have recognized the value of fiction as a means of encouraging young people to read about occupations. Entertaining novels and stories about workers in various fields have been particularly useful for exploratory purposes with students who could not decide upon a career and in cases where students were apparently indifferent to the necessity of making any choice. Other important uses of fiction in guidance have been pointed out in recent books. One writer says, "Stories with accurate occupational settings are stimulating and effective in giving the real 'feeling' of occupational life. For example, Jane's Island, by Marjorie Hill Allee, gives the reader a glimpse of scientific work. The story in Edna Ferber's So Big is sketched against a background of vegetable gardening outside a large city. . . ."[1] Another writer considers novels helpful because "they may stress qualities and characteristics necessary for success in occupations."[2]

HISTORY OF THE INDEX. This work was first compiled in 1928 as a term paper for a course in Vocational guidance given by Professor Arthur J. Jones, University of Pennsylvania. Later, it was expanded and completed as a project of the Bureau of educational research, Ohio state university, under the direction of Dr. W. W. Charters and with the assistance of Miss Marie Hanson, Detroit public

[1] Lincoln, M. E., *Teaching about vocational life* (Scranton: International textbook co., 1937), p.100.

[2] Jones, A. J., *Principles of guidance* (2d. ed.; N.Y.: McGraw-Hill, 1934), p.324.

library. It was due to the efforts of Miss Hanson during the last four months of its preparation that it was possible to complete the project in 1931. The enlarged list was issued in a preliminary mimeographed form by the American library association in 1932. Since that date, work has been continued with the idea of presenting the material in more permanent form. All publishers who were well represented in the preliminary edition were circularized and many helpful suggestions were received from them. They also sent books for examination. Excellent suggestions were volunteered by many interested librarians. A tentative selection for the revised edition was then submitted to a number of well-known school librarians and the adult titles were checked with the annotated approval cards in the Popular library of the Enoch Pratt free library, Baltimore. The final selection was based on comments and suggestions from the collaborators.

PURPOSE. This revised and enlarged edition contains 463 novels representing 102 occupations. The list has been prepared primarily for the use of librarians, teachers and vocational counselors and is not intended to be placed in the hands of students as many of the adult titles are unsuitable for younger readers. The chief aim has been to bring to light novels of occupational significance. Should librarians purchase from the list, though it is not intended as a buying guide, careful attention should be given to the symbols assigned each book because a large percentage of the unstarred, less important titles have been included solely because they are likely to be found on the shelves of many libraries. With the exception of starred titles, the books here indexed should not be purchased for their vocational value unless there is other demand for them as well. Users of this bibliography should bear in mind that this is not a comprehensive list of all novels with occupational

settings; the titles were chosen from approximately 2,000 novels. For additional titles, the cumulated indexes of the *Book Review Digest* might be consulted.

CRITERIA FOR SELECTION. In the preparation of this edition, the compiler attempted to apply the following standards:

1. Does the book give the real atmosphere of the occupation?

2. Does it show character; is there at least one outstanding person?

3. Does it tell a story?

4. Are the occupational facts accurately and convincingly presented?

5. Does the book maintain a fair balance between story and occupational setting?

The books selected for indexing were chosen not on their literary merit (although there were some exclusions on that basis) but because they seemed to offer definite help to the vocational counselor. With such a well-defined objective usual standards of book selection were in many instances of secondary consideration as material pertinent to the general purpose of the index had to be taken where it could be found.

TYPES OF NOVELS INCLUDED

1. Novels based on the authors' personal experiences, which presumably give authentic occupational information.

2. Stories in which the characters indicate, through their enthusiasm for their work or their dislike of it, the sort of appeal it will have.

3. Novels that present the atmosphere of the occupation, the indefinable "feeling" of it.

4. Tales of the past which have historical background for an occupation.

5. Stories of foreign situations which have general vocational significance.

OUT-OF-PRINT BOOKS. In the preliminary edition out-of-print titles were included in the main body of the list. This drew considerable criticism from librarians and others; hence, in this list, out-of-print books are found in a separate alphabet with brief descriptive annotations. In such professions as journalism, art, and the like which had many titles still in print, only a few out-of-print entries were retained.

ARRANGEMENT. The novels are entered alphabetically under occupations in two separate lists: (1) Titles in print July 1937; (2) Out-of-print novels. An alphabetical list of the occupations represented (including cross references) precedes the main list and an author list follows it. The author, title and subject index, which was used in the first edition, has been dropped at the suggestion of several advisers.

EXPLANATION OF SYMBOLS

A—Mature books suitable only for adults or sophisticated younger readers; books to which objections might be raised on moral points.

Y—Main appeal to "teen age" readers.

AY—Books suitable for readers from 15 to 20 years which may also appeal to adults.

J—Strictly juvenile.

YJ—For junior and senior high school readers.

*—Titles recommended for purchase if not in the library. The stars were added to this edition because several critics requested a shorter, more selective list while

others urged even greater inclusiveness than in the preliminary edition.

h—Mainly of historical significance for the vocation.

v—Of vocational rather than literary significance.

ACKNOWLEDGMENTS. The compiler acknowledges with deep appreciation her obligation to the following persons who assisted in reading and annotating the books: Alice R. Brooks, Drexel institute; Althea M. Currin, Cleveland public library; Evelyn Brewster, Frances Kirkpatrick, Audrey Knowlton, Luella K. Neuwirth, and Ruth E. Seeger, Ohio state university; Dorothy Drake, Ruth Molyneux, and Marcia Wasson, University of Pennsylvania; Bernice Crist, Ravenna, O.; and Marie Alice Hanson, Gertrude Nash Irwin, Jessie Tompkins, and Kathleen Adams, Detroit public library. Special thanks are extended to the following for helpful criticism and suggestions: Edith Bond, Alice R. Brooks, Ruth Budd, Althea M. Currin, Dorothy Curtiss, Alice R. Eaton, Mary P. Farr, Ethel M. Feagley, Mary E. Foster, Mary Emogene Hazeltine, Frieda M. Heller, Aubrey Lee Hill, Bessie H. Kelsey, Professor Harry D. Kitson, Alice LeFevre, Gertrude Lincoln, Hannah Logasa, Evelyn O'Connor, Marion C. Orr, Ruth E. Rasmussen, Jean C. Roos, Margaret Rufsvold, Margaret C. Scoggin, Elizabeth Scripture, Mary L. Smythe, Miriam Tompkins, and Ola M. Wyeth; to the publishers who cooperated so generously; and to Marjorie E. Lingenfelter for technical assistance.

M. R. L.

March 1938

OCCUPATIONS LISTED

Actor
Actor (Motion picture)
Advertiser
Antique dealer
Archeologist
Architect
Architect (Landscape)
Artist, *see also* Sculptor
Astronomer
Attorney, *see* Lawyer
Author, *see also* Journalist; Playwright
Automobile mechanic, *see* Garage worker
Aviator
Baker
Ballet dancer, *see* Dancer
Banker
Baseball player
Biologist, *see* Naturalist
Bookseller
Broker, *see* Stockbroker
Building contractor, *see* Contractor
Business (General)
Canning industry worker
Caterer, *see also* Restaurant manager
Chemist
Circus performer
Civil engineer, *see* Engineer (Civil)
Clergyman, *see* Minister
Clerk, Department store, *see* Department store clerk
Clerk, Mail, *see* Mail clerk
Coal miner, *see* Miner
Coast guard
College teacher, *see* Teacher (College)
Contractor
Cotton grower, *see* Farmer—U. S.—South
Court stenographer, *see* Stenographer (Court)
Cowboy, *see* Rancher and cowboy
Dancer
Decorator, *see* Interior decorator
Department store clerk
Detective
Diver
Doctor, *see* Physician
Domestic servant, *see* Servant
Dramatic critic
Engineer (Civil)
Engineer (Mining), *see also* Miner
Explorer
Factory worker, *see also* Textile worker
Farmer (Pioneer)
Farmer—U. S.—Northeastern states
Farmer—U. S.—Midwest

Farmer—U. S.—South
Farmer—U. S.—Far West
Farmer—Canada
Farmer—English
Financier, *see* Banker
Fisherman
Fisherman (Whaling)
Florist
Foreign missionary, *see* Missionary
Forester, *see also* Ranger
Fruit grower
Garage worker
Geologist
Grain grower, *see* Farmer—Canada; Farmer—U. S.—Midwest
Handicraft worker
Home missionary, *see* Missionary
Homemaker
Hotel manager
Household worker, *see* Servant
Housekeeper
Institution manager
Intelligence service agent, *see* Detective
Interior decorator
Iron and steel worker
Jeweler
Journalist, *see also* Author
Lawyer
Librarian
Lighthouse keeper
Lineman
Lumber industry worker, *see also* Forester
Mail clerk
Manufacturer
Marine
Medical missionary, *see* Missionary
Merchant
Miner, *see also* Engineer (Mining)
Minister, *see also* Missionary
Missionary, *see also* Minister; Physician
Motion picture actor, *see* Actor (Motion picture)
Mounted policeman
Music composer
Musician (Organist)
Musician (Pianist)
Musician (Singer)
Musician (Violinist)
Naturalist
Newspaper worker, *see* Journalist
Novelist, *see* Author
Nurse
Oil industry worker
Organist, *see* Musician (Organist)
Painter, *see* Artist
Paleontologist
Physician, *see also* Missionary; Research worker
Pianist, *see* Musician (Pianist)
Playwright, *see also* Author
Politician
Postal service worker, *see* Mail clerk
Preacher, *see* Minister
Psychiatrist, *see* Physician
Puppeteer
Railroad worker
Rancher and cowboy
Ranger, *see also* Forester
Realtor

Research worker, *see also* Chemist; Naturalist; Physician
Restaurant manager
Retailer, *see* Merchant
Sailor
Salesman, *see also* Department store clerk; Merchant
Salvager, *see* Diver
Scientist, *see* Chemist; Geologist; Naturalist; Physician; Research worker
Sculptor, *see also* Artist
Secret service agent, *see* Detective
Secretary
Servant
Settlement worker, *see* Social worker
Shipbuilder
Shipper
Singer, *see* Musician (Singer)
Social worker, *see also* Nurse; Physician
Stenographer (Court)
Stockbroker
Surgeon, *see* Physician
Teacher
Teacher (College)
Tearoom manager
Textile worker, *see also* Factory worker
Transportation worker, *see* Shipper
Trapper
U. S. government worker
Violinist, *see* Musician (Violinist)
Whaler, *see* Fisherman (Whaling)
Wheat grower, *see* Farmer—Canada; Farmer—U. S.—Midwest
Woodcarver, *see* Handicraft worker
Woolen industry worker, *see* Textile worker
Writer, *see* Author
Zoologist, *see* Naturalist

VOCATIONS IN FICTION

(For explanation of symbols, *see* p.8)

Actor

A Ammers-Küller, Jo van. House of joy; a story of stage life in Holland. 1929. Dutton. $2.50. 284p.

A ——Jenny Heysten's career. 1930. Dutton. $2.50. 260p.

In these books, the author tells how Jenny sacrificed her family, friends and reputation to her dramatic career. Presents the petty intrigues of life behind the scenes.

A Bordeux, Mme. Vahdah Jeanne (McQuaide). Duse of the beautiful hands, an imaginative life. 1932. Farrar. $2.50. 328p.

A fictionized biography of one of the world's great actresses, following the course of her triumphs, friendships and loves.

AY Dane, Clemence, pseud. Broome stages. 1931. Doubleday. $1. 703p.

Two hundred years of an English stage family from the days of strolling players until young Richard Broome enters the movies.

h,AY Ferber, Edna. Show boat. 1926. Grosset. 75c. 398p.

"It is in the presentation of the troupe and the river life that Miss Ferber has especially succeeded." The latter part of the book pictures life on the modern New York stage.

A Merrick, Leonard. Actor-manager. 1919. Dutton. $2. 332p.

"A story of the theater and a young actor-manager of Oxford."—*A. L. A. catalog 1926.*

A ——Position of Peggy Harper. 1919. Dutton. $2. 380p.

"Clever study of a young English actress's rise to the posi-

ACTOR (*Cont'd*)

tion of a West End star and of the effect of success on her attitude toward her fiancé, a young dramatist."—*Booklist.*

AY Merwin, Samuel. Entertaining angel. 1926. Sears. $1.50. 273p.

A band of itinerant actors play one-night stands in Southern California.

*AY Priestley, John Boynton. Good companions. 1929. Harper. $3. 640p.

A gay story of a band of traveling "pierrots" whose adventures in provincial England make a diverting tale filled with humor and sentiment.

(For additional title, *see* out-of-print list, p.82)

ACTOR (MOTION PICTURE), *see* out-of-print list, p.82

ADVERTISER

A Burlingame, Roger. You too. 1924. Scribner. $2. 302p.

Gail Winbourne is forced through his marriage to enter the advertising business, where his literary genius is diverted to copy writing.

*AY Ferber, Edna. Personality plus. 1914. Stokes. $2.50. 161p.

A group of stories describing the advertising career of Jock McChesney. As in the author's Emma McChesney stories, there are many shrewd comments on business methods.

A Jameson, Storm. Three kingdoms. 1926. Knopf. $2.50. 365p.

A typical contemporary situation is created by the attempt of a modern woman to govern three kingdoms at the same time, one of them being an advertising office.

ANTIQUE DEALER

AY Corbett, Elizabeth Frances. Mr. Underhill's progress. 1934. Reynal. $2; Blue ribbon. 75c. 344p.

Mr. Underhill, unhappy in the legal profession, turns to his avocation of collecting antiques and makes it a successful business.

ARCHEOLOGIST

*Y Cather, Willa Sibert. Professor's house. 1925. Knopf. $2.50. 283p.

Although chiefly a picture of the life of a university professor, the section devoted to Tom Outland's story describes the work of excavating Indian relics.

AY Lincoln, Joseph Crosby. Galusha the magnificent. 1921. Appleton-Century. $2. 107p.

Galusha, a famous Egyptologist, is sent to Cape Cod for his health and becomes vitally interested in people instead of mummies. Although the vocational value is slight the book is entertaining and may arouse interest in archeology.

AY Roberts, Cecil. Volcano. 1936. Appleton-Century. $2.50. 395p.

A young British archeologist discovers some Minoan remains on a volcanic island in the Aegean sea and uses all his skill in planning the excavations. Improbable in plot but vocationally reliable.

(For additional title, *see* out-of-print list, p.82)

ARCHITECT

A Fineman, Irving. This pure young man. 1930. Longmans. $2. 368p.

In the development of Roger and Harry from high school days, through college, into the profession of architecture, the author presents a clear idea of the qualifications and training required for this profession.

A Jordan, Mrs. Helen Rosaline (Helen Ashton, pseud.). Bricks and mortar. 1932. Doubleday. $2.50. 304p.

The more or less romantic business of building houses, public buildings and factories.

ARCHITECT (*Cont'd*)

A Lebar, John. Doubtful year. 1928. Appleton-Century. $2. 274p.

The story of a young architect's first year out of college when he is beset by temptations to sacrifice the high ideals of his profession. There are sidelights on college teaching and music.

(For additional titles, *see* out-of-print list, p.82)

ARCHITECT (LANDSCAPE)

A Brown, Rollo Walter. The hillikin. 1933. Coward-McCann. $2.50. 344p.

A youth's college years and his subsequent trials as a landscape architect.

ARTIST, *see also* Sculptor

*AY Bennett, Arnold. Buried alive. 1913. Doubleday. $2.50. 253p.

A timid artist allows himself to be thought dead to be freed from lion hunters and the burden of popularity. His art wins in the end and the hoax is discovered.

V,YJ Best, Mrs. Allena (Champlin). Careers of Cynthia. 1932. Harcourt. $2. 230p.

The heroine's struggle to earn a living as a commercial artist—a sequel to *Illustrations of Cynthia* which described her experiences in art school.

AY Bridge, Ann, pseud. Illyrian spring. 1935. Little. $2.50. 384p.

An interest in art draws together a successful painter and a young amateur. Through her assistance, the young man finds himself vocationally.

*A Gibbs, Arthur Hamilton. Soundings. 1925. Little. $2.50. 320p.

Nancy Hawthorne, daughter of a noted artist, follows in her father's footsteps to achieve success.

h,A Hersch, Virginia. Bird of God; the romance of El Greco. 1929. Harper. $2.50. 332p.

With few facts on which to base the story, the author has created from her imagination a credible picture, romantic and beautiful, of the sixteenth century painter, El Greco.

h,AY Merezhkovskiĭ, Dmitriĭ Sergievich. Romance of Leonardo da Vinci. 1902. Garden City. (Star books) $1; Putnam. Popular ed. $3.50. 740p.

A fictionized biography of the famous painter and a detailed study of the artistic temperament.

A Stone, Irving. Lust for life. 1934. Longmans. $2.50. 489p.

Fine picture of Vincent van Gogh. Frank description of the artist's sex irregularities make the book unsuitable for younger readers.

(For additional titles, *see* out-of-print list, p.83)

ASTRONOMER

AY Poole, Ernest. With eastern eyes. 1926. Macmillan. $2. 217p.

The setting is a typical American better class home in the New Hampshire mountains. The father is a distinguished astronomer and his young son is keenly interested in the subject. The story, seen through the eyes of a Russian astronomer, is told against a background of stars.

(For additional title, *see* out-of-print list, p.83)

ATTORNEY, *see* Lawyer

AUTHOR, *see also* Journalist; Playwright

A Benson, Therese, pseud. Go-between. 1930. Blue ribbon. 75c. 270p.

A light, humorous story of a young novelist and a publisher's manuscript reader who are brought together by a little oriental friend who acts as "go-between."

A Brown, Alice. Dear old Templeton. 1927. Macmillan. $2.50. 482p.

AUTHOR (*Cont'd*)

The vocational interest centers around Templeton's experiences as an author.

A Burlingame, Roger. You too. 1924. Scribner. $2. 302p.

For annotation, *see* entry under Advertiser, p.16

A Deeping, Warwick. Old wine and new. 1932. Knopf. $2.50; Grosset. 75c. 387p.

An English critic and hack writer, bewildered and depressed by the changes caused by the World war, eventually meets the woman who helps him to write his masterpiece.

*AY Delafield, E. M., pseud. Diary of a provincial lady. 1931. Harper. $2.50; Grosset. $1. 388p.

Sparkling wit features this account of the trivial daily events in an English country house and of the way its mistress achieved fame as a writer. Continued in the sequels, *A provincial lady in London* and *A provincial lady in America.*

A Gibbs, Arthur Hamilton. Harness. 1928. Little. $2.50; Blue ribbon. 75c. 320p.

His wife's desire to return to the stage took from young Michael Gordon, for a number of years, the sympathetic understanding which he needed to attain success in a literary career.

A Gibbs, Mrs. Jeannette Clark (Phillips). Copy for mother. 1934. Little. $2. 311p.

Olive Westlake uses her own family as material for her stories. Many interesting sidelights on the business of being a successful author.

*h,A Singmaster, Elsie. Magic mirror. 1934. Houghton. $2.50. 284p.

Jesse Hummer, a sturdy Pennsylvania German, longs to become a writer. The struggle to reach his goal gives vocational interest to the story. Period: at the turn of the century.

A Southwold, Stephen (Neil Bell, pseud.). Strange melody. 1936. Doubleday. $2.50. 370p.

After many defeats, John MacDermott attained success as a popular author sharing with his daughter Sheila, narrator of the tale, the joy of his final triumph.

h.AY Thornton-Cook, Elsie. They lived; a Brontë novel. 1935. Scribner. $2.50. 324p.

The four Brontës are portrayed with sympathetic understanding in this fictionized account of their brief and tragic lives.

A Wharton, Mrs. Edith Newbold (Jones). Hudson river bracketed. 1929. Appleton-Century. $2.50. 560p.

Vance Weston, a young literary genius, develops into a real author through browsing in an old library.

(For additional title, *see* out-of-print list, p.83)

AUTOMOBILE MECHANIC, *see* Garage worker

AVIATOR

v,AY Drake, Francis, and Drake, Katharine M. Big flight. 1934. Little. $2. 285p.

Dan Howard starts as a small job mechanic and works up through harsh discipline and exciting thrills to become a master transport pilot.

v,Y Miller, Harold Blaine, and Miller, Dupont. Bob Wakefield, naval aviator. 1936. Dodd. $2. 285p.

Written from the author's own experiences as an officer in the United States navy. Sequel: *Bob Wakefield, naval inspector.*

v,Y Mitchell, Ruth Comfort. Strait gate. 1935. Appleton-Century. $2. 280p.

A woman aviator's initiation into flying gives considerable technical information.

AY Nordhoff, Charles B., and Hall, James N. Falcons of France. 1929. Little. $2.50. 332p.

AVIATOR (*Cont'd*)

An excellent war story of the Lafayette flying corps which fosters the spirit of peace.

V,Y Theiss, Lewis Edwin. From coast to coast with the United States air mail. 1936. Wilde. $2. 310p.

The thrilling adventures of a young pilot who flew from coast to coast in a United States mail plane bearing important papers for the commander of the China clipper on its initial trip to the Philippines.

YJ Watkins, Richard Howells. Partners of the air. 1930. Appleton-Century. $2. 285p.

Experiences of a boy who wins a commercial pilot's license.

YJ Whitfield, Raoul. Silver wings. 1930. Knopf. $2. 234p.

A collection of interesting aviation stories; part one dealing with wartime flying; part two with air mail flying; and part three with modern commercial flying.

*AY Yeates, Victor M. Winged victory. 1934. Lond., Cape. 10s6d. 456p.

A day-by-day account of a squadron in the British air corps with its men arriving, talking, fighting and finally disappearing.

(For additional titles, *see* out-of-print list, p.83)

BAKER

A Dobie, Charles Caldwell. San Francisco adventures. 1937. Appleton-Century. $2. 228p.

Short narrative sketches of the homely routine of a Bohemian baker's life in San Francisco from 1916 to 1936.

A Zara, Louis. Give us this day. 1936. Bobbs. $2.50. 422p.

"Bread" is the underlying theme of a long novel concerned with an American baker, his family and his friends, from the end of the nineteenth through the first third of the present century.

BALLET DANCER, *see* Dancer

BANKER

v,AY Cohen, Octavus Roy. Scarlet woman. 1936. Appleton-Century. $2. 300p.

A light romance concerned with a banking business that was carried on successfully during the depression. Qualifications and training for this vocation are well stated.

h,AY Kelland, Clarence Budington. Hard money. 1930. Harper. $2.50. 474p.

h,AY ——Jealous house. 1934. Harper. $2.50; Blue ribbon. 75c. 299p.

The author presents an interesting picture of the financial development of our nation in his account of the Van Horn family and their banking institution which becomes the "jealous house" of the last novel in the trilogy which begins with *Gold* (1931). See o.p. list.

AY Lincoln, Joseph Crosby. Aristocratic Miss Brewster. 1927. Appleton-Century. $2. 404p.

The heroine secured a position in the local bank and her experiences as a business woman give vocational value to the story.

(For additional title, *see* out-of-print list, p.84)

BASEBALL PLAYER, *see* out-of-print list, p.84

BIOLOGIST, *see* Naturalist

BOOKSELLER

Y De Leeuw, Adèle Louise. A place for herself. 1937. Macmillan. $2. 283p.

Gail Sherwood makes a career of bookselling in an abandoned trolley car parked on a vacant lot.

AY Goudge, Elizabeth. City of bells. 1937. Coward-McCann. $2.50. 380p.

The experiences of a young man in establishing a bookshop in an English cathedral town.

BOOKSELLER (*Cont'd*)

YJ Hess, Fjeril. Sandra's cellar. 1934. Macmillan. $1.75. 254p.

Sandra works in a bookstore to earn money for her last year in college. The background is based on real bookselling experience.

AY Morley, Christopher Darlington. Haunted bookshop. 1923. Doubleday. $1.35. 289p.

Sequel to *Parnassus on wheels,* the traveling book wagon, which has been replaced by a secondhand bookshop in Brooklyn.

*AY ——Parnassus on wheels. 1917. Doubleday. $1.35. 190p.

A delightfully droll story of a bookshop on wheels. Excellent sales methods as applied to bookselling are presented in several parts of the book.

(For additional title, *see* out-of-print list, p.84)

BROKER, *see* Stockbroker

BUILDING CONTRACTOR, *see* Contractor

BUSINESS (GENERAL)

h,A Cohen, Lester. Sweepings. 1926. Grosset. 75c. 447p.

The rise and fall of the Pardway family, a Yankee business dynasty, almost parallels the history of Chicago, from Revolutionary days to the 1920's.

AY Ferber, Edna. Buttered side down. 1912. Stokes. $2.50. 230p.

Short stories, mostly of women who are earning their living. Many of the characters are shop girls who speak in their own vernacular—slangy, flippant, humorous, or serious.

A Hobart, Mrs. Alice Tisdale (Nourse). Oil for the lamps of China. 1933. Grosset. $2. 403p.

The experiences of Stephen Chase as representative of a great American oil corporation in China, and the effect on

his character of subordinating his personal life to the company's schemes.

A Lewis, Sinclair. Job. 1923. Harcourt. $2.50. 327p.
Tells of the struggles and final adjustment of a small-town girl in the metropolitan business world.

(For additional titles, *see* out-of-print list, p.84)

CANNING INDUSTRY WORKER

V,AY Beach, Rex Ellingwood. Silver horde. 1909. Blue ribbon. 75c. 390p.
A story full of action and excitement which tells of the trials of a young man who attempts to "buck" a trust and build a salmon canning factory in Alaska. Although an unusual occupation, it may attract the young person who needs outdoor life.

V,Y Heyliger, William. Silver run. 1934. Appleton-Century. $2. 280p.
A unique and interesting story of how a young man achieved success in restoring an abandoned sardine factory to a paying basis.

V,A Hull, Morris. Cannery Anne. 1936. Houghton. $2. 267p.
In spite of profanity and crudeness, this is an enlightening description of the happy-go-lucky life of migratory fruit workers.

CATERER, *see also* Restaurant manager

V,AY Burlingame, Roger. Susan Shane. 1926. Scribner. $2. 411p.
The portrait of a girl who got what she went for and did not regret, in the end, what she had missed. Vocational interest is centered in the development of her tearoom and catering business.

CHEMIST

A Riddell, Florence. Can women forget? 1929. Lippincott. $2. 312p.

CHEMIST (*Cont'd*)

Gives some idea of work in a chemical laboratory, especially the hazards in the profession. Jack Kincaid fits up a fine laboratory and discovers a formula for a poison gas that has power to cause wholesale slaughter. Through this discovery, he alienates his wife who cannot forget her own war experiences. There are fine peace ideals in the book.

CIRCUS PERFORMER

YJ Cooper, Courtney Ryley. Boss elephant. 1934. Little. $2. 299p.

Life with Marcus Marvellous Shows is filled with hardships, intrigue and difficulties with "Old Moni," a temperamental elephant who is the outstanding character of the book.

h,YJ Field, Rachel Lyman. Hepatica Hawks. 1932. Macmillan. $2. 239p.

A 15-year-old giantess was one of the freaks of Pollock's show of the 1890's, but she later became a famous singer.

J Otis, James, pseud. Toby Tyler, or Ten weeks with a circus. 1930. Harper. New ed. $1.75. (Also cheaper eds.) 252p.

The adventures of a little boy who ran away with a circus.

(For additional titles, *see* out-of-print list, p.85)

CIVIL ENGINEER, *see* Engineer (Civil)

CLERGYMAN, *see* Minister

CLERK, DEPARTMENT STORE, *see* Department store clerk

CLERK, MAIL, *see* Mail clerk

COAL MINER, *see* Miner

COAST GUARD

Y Bell, Kensil. Ice patrol; Jim Steele's adventures with the U. S. Coast guard. 1937. Dodd. $2. 262p.

An account of life on board the *Champlain,* one of the Coast guard cutters that patrol the ship lanes in the North Atlantic to warn of icebergs.

A Binns, Archie. Lightship. 1934. Blue ribbon. 98c. 345p.
Strictly adult in its treatment of life aboard a Coast guard ship, but has achieved real literary distinction. Its vocational value is lessened by frank language used in describing sordid incidents in the lives of the men.

AY Lincoln, Joseph Crosby. Rugged water. 1924. Appleton-Century. $2.50; Blue ribbon. 75c. 385p.
Calvin Homer rises slowly from the position of number one man at the lifesaving station to become captain. Many thrilling rescues made by the Coast guard are described.

COLLEGE TEACHER, *see* Teacher (College)

CONTRACTOR

h,AY Smith, Francis Hopkinson. Tom Grogan. 1896. Houghton. $2.50. 211p.
Tom Grogan (a woman) fought her way in a world of men and, through sheer grit, won out as a contractor. Her honesty as opposed to the contemptible methods of her enemies suggests high ideals in business dealings.

COTTON GROWER, *see* Farmer—U. S.—South

COURT STENOGRAPHER, *see* Stenographer (Court)

COWBOY, *see* Rancher and Cowboy

DANCER

*YJ Haskell, Helen Eggleston. Katrinka. 1915. Dutton. $2. 319p.
An appealing story of a little Russian girl who was trained for the Tsar's Imperial ballet. One of the few stories about dancing which tells of aching feet and sore toes. In the sequel, *Katrinka grows up,* she becomes a ballerina.

DANCER (*Cont'd*)

A Smith, Lady Eleanor Furneaux. Ballerina. 1932. Bobbs. $2.50. 366p.

The story of Paulina Varley, a waif, who became a ballet dancer of world-wide renown.

YJ Streatfeild, Noel. Ballet shoes. 1937. Random house. $2. 294p.

"The story of Pauline, Petrova, and Posy, who lived in London and studied for careers on the stage. The routine of their days, filled for the most part with study and practice, is balanced by holidays and interesting happenings. Delightfully told, the story will be enjoyed by girls of ten to fourteen. Excellent format and charming illustrations." —*Booklist.*

(For additional title, *see* out-of-print list, p.85)

DECORATOR, see Interior decorator

DEPARTMENT STORE CLERK

AY McCord, Joseph. One way street. 1936. Macrae. $2. 272p.

Rather exciting story of life in a department store. There are many intrigues and some sensational episodes.

*AY Oliver, Jane, and Stafford, Ann. Business as usual. 1934. Houghton. $2. 304p.

Excellent pictures of the life of a department store clerk are presented in Hilary's amusing letters to her family and in the interdepartmental correspondence during her year of training in a large London store.

Y Pennoyer, Mrs. Sara (Waller). Polly Tucker, merchant. 1937. Dodd. $2. 297p.

The Fashion promotion director of a large New York store writes about a girl who wanted a retail career; how she got her first job and finally became a buyer.

YJ Raymond, Margaret Thomsen. Linnet on the threshold. 1930. Longmans. $1.75. 237p.

Because of her family's financial difficulties, Linnet gives up school and begins work in a large store.

AY Roberts, Cecil. Bargain basement. 1932. Appleton-Century. $2.50. 359p.

When pretty Lady Betty Belton discovered that her father's death had left her with an inadequate income, she secured a job in the basement of an English department store.

(For additional title, *see* out-of-print list, p.85)

DETECTIVE

h,AY Doyle, Sir Arthur Conan. Adventures of Sherlock Holmes. 1892. Harper. $2.50; Blue ribbon. 75c. 307p.

"A series of detective stories that form the life history of the amateur detective who first appeared in *A study in scarlet*. A man of almost superhuman powers of observation and inductive sagacity, he is the prince of detectives." —*A. L. A. catalog 1926.*

v,Y McCarthy, James Remington. Special agent; an FBI mystery. 1938. Bobbs. $2. 322p.

An authentic novel about the Federal bureau of investigation which gives a fascinating picture of the almost-human machines used in the FBI Technical division.

A Parkman, Sydney Muller. Night action. 1936. Harper. $2. 306p.

Exciting tale of international intrigue as told by a member of an unofficial British espionage service, an organization which grew out of the Intelligence service of the Great war.

(For additional titles, *see* out-of-print list, p.85)

DIVER

*YJ Ellsberg, Edward. Ocean gold. 1935. Dodd. $2. 263p.

The *Lapwing* under command of Philip Ramsay sets out to salvage the treasure of a sunken Spanish galleon. Thrilling adventures and narrow escapes occur as the adventurers succeed in bringing up the treasure.

DIVER (*Cont'd*)

AY Smith, Francis Hopkinson. Caleb West, master diver. 1898. Houghton. $2.50. 378p.

A story of strong men at work, and particularly of Caleb West, a gigantic diver who went down to sit in waving sea kelp as he helped lay the foundation of the Race Rock lighthouse.

DOCTOR, *see* Physician

DOMESTIC SERVANT, *see* Servant

DRAMATIC CRITIC

A Royde-Smith, Naomi Gwladys. All star cast. 1936. Macmillan. $2.50. 253p.

The reaction of a dramatic critic to the play which gives him his first opportunity to write up an important first night. A complete play is included within the novel.

ENGINEER (CIVIL)

A Chase, Borden. East river. 1935. Crowell. $2. 289p.

A vital story of the "sandhogs" who construct our great underwater tunnels. The leading character is fascinated by this rough and hazardous work.

Y Heyliger, William. Builder of the dam. 1929. Appleton-Century. $2. 230p.

The troubles and triumphs of a young engineer on his first big job.

YJ ——Steve Merrill, engineer. 1936. Appleton-Century. $2. 240p.

Emphasis upon the importance of fair play and high ethical standards in business gives particular value to this engineering tale.

Y Lynde, Francis. Fire bringers. 1921. Scribner. $2. 284p.

Exciting plot centered around an engineering project in the Tennessee mountains and the conflict between the promoters of an engineering scheme and big business.

Y Morrow, Mrs. Honoré (McCue) Willsie. Still Jim. 1915. Blue ribbon. 75c. 369p.

Despite the sentimental treatment, Jim's adherence to high ideals of service through his work shows a fine attitude toward his profession.

AY River, Walter Leslie, and Wead, Frank Wilbur. Dark Canyon. 1935. Stokes. $2. 285p.

When the hero was given his assignment to complete Dark Canyon dam, the odds were all against him, but he won out in the end.

(For additional titles, *see* out-of-print list, p.85)

ENGINEER (MINING), *see also* Miner

*Y Andrews, Mrs. Mary Raymond (Shipman). Courage of the commonplace. 1911. Scribner. 75c. 82p.

A young Yale graduate becomes a hero in a coal mine disaster. An inspiring tale of Johnny's courageous attitude toward a bitter disappointment.

YJ Harper, Theodore Acland, and Harper, Winifred. Siberian gold. 1927. Doubleday. 75c. 335p.

A story of the adventurous life of a mining engineer in Siberia.

(For additional title, *see* out-of-print list, p.86)

EXPLORER

YJ Ross, Margaret Isabel. South of zero. 1932. Harper. $2. 280p.

Antarctic exploration is convincingly described in this story of a 14-year-old stowaway.

YJ Williamson, Thames Ross. Against the jungle. 1933. Houghton. $2. 227p.

"Penetrating the interior of Brazil on the trail of a lost scientist proved an exciting adventure for two boys who were lucky enough to assist in the search. . . ."—*Wis. Library Bull.*

FACTORY WORKER, *see also* Textile worker

A Brody, Catharine. Nobody starves. 1932. Longmans. $2. 281p.

An average young couple are caught in the mesh of deadening, monotonous work in the modern automobile industry. Shows the effects of the depression on factory workers in an industrial town near Detroit.

*Y Lindegren, Mrs. Signe. Ingrid's holidays. 1932. Macmillan. $1.75. 238p.

A Swedish textile factory is the scene of Ingrid's experiences but the incidents might easily have occurred in any other country.

Y Raymond, Margaret Thomsen. Bend in the road. 1934. Longmans. $2. 430p.

Work in a Christmas card factory realistically described.

FARMER (PIONEER)

h,AY Aldrich, Mrs. Bess (Streeter). A lantern in her hand. 1928. Appleton-Century. $2. 307p.

h,AY ——Spring came on forever. 1935. Appleton-Century. $2. 333p.

Vivid descriptions of pioneer farming in Nebraska. The author's *White bird flying* deals with the younger generation of *A lantern in her hand.*

h,AY Garland, Hamlin. Trail-makers of the middle border. 1926. Macmillan. $2.50. 426p.

The hardships faced by our early pioneer farmers in the West are faithfully described.

*AY Hémon, Louis. Maria Chapdelaine. 1921. Macmillan. $2. 288p.

With artistic skill and masterly simplicity, the author presents the life of a pioneer family in Canada.

h,AY Lane, Mrs. Rose (Wilder). Let the hurricane roar. 1933. Longmans. $1.50. 152p.

One of the most vivid and exciting stories of pioneer life with a young mother fighting against terrific odds to hold the land she and her husband were homesteading.

h,AY Prichard, Mrs. Ettie Stephens. Old farm. 1934. Appleton-Century. $2. 302p.

An inspiring story of the daily life on "Old Farm" where the call of the place affected the entire Schofield family.

*h,AY Rolvaag, Ole Edvart. Giants in the earth. 1927. Harper. $2.50. 465p.

Grim tale of early struggles to conquer the prairies. Grasshopper plagues, bitter winters, and other obstacles which made life almost unendurable are vividly described. Its sequel, *Peder Victorious,* tells of the second generation of these pioneers.

FARMER—U. S.—NORTHEASTERN STATES

AY Carroll, Mrs. Gladys (Hasty). As the earth turns. 1933. $2.50; Grosset. $1. 339p.

Life on a Maine farm. A chronicle of four seasons of the year as they affect the lives of farm people.

AY Deford, Alice. Singing river. 1927. Little. $2.50. 326p.

John Evelyn accepts the position of foreman on a five hundred-acre New England farm just in time to straighten out numberless difficulties.

*AY Greene, Mrs. Anne (Bosworth). Lone winter. 1923. Appleton-Century. $2.50. 379p.

The author, with great literary charm, describes the daily round of her busy life alone on a New England farm.

h,YJ Meader, Stephen Warren. Red horse hill. 1930. Harcourt. $2.50. 244p.

A fine story of a New Hampshire farming community in the days of oxen and horses.

(For additional title, *see* out-of-print list, p.86)

FARMER—U. S.—MIDWEST

A Bromfield, Louis. The farm. 1933. Harper. $2.50. 346p.

Describes four generations of a typical farm family in Ohio.

*AY Cannon, Cornelia James. Red rust. 1928. Little. $2.50. 320p.

A young farmer struggles to perfect seed for a wheat that will be immune to the dreadful blight, "red rust."

AY Cather, Willa Sibert. One of ours. 1922. Knopf. $2.50. 459p.

An idealistic young man tries to find the good life on a Nebraska farm but is unable to conquer the monotony and sordidness. About one half of the book is devoted to the hero's experiences in the World war.

AY Ferber, Edna. So big. 1924. Grosset. 75c. 360p.

The hardships of truck farming in a stolid Dutch community near Chicago. Fine characterizations.

A North, Sterling. Plowing on Sunday. 1934. Macmillan. $2.50. 265p.

A novel of Wisconsin farm life 20 years ago, written with authority and a real feeling for the soil.

Y Quick, Herbert. Fairview idea; a story of a new rural life. 1919. Bobbs. $1.75. 285p.

An interesting collection of sketches of rural life in a community that gradually reacts to modern influences and becomes a model farming neighborhood. Human interest abounds, with plenty of romance to relieve what might easily have become a propagandist tract.

A Thomas, Dorothy. Home place. 1936. Knopf. $2.50. 236p.

A story of "the Middle West of our time, caught to the life, in a heart-warming narrative of everyday people."

A White, William Allen. Certain rich man. 1909. Macmillan. $2.50. 434p.

Tells how an idealistic young man slowly developed into a hardened business man whose sole aim was the accumulation of wealth. Some information about growing and marketing wheat but the book has greater value in pointing out the futility of securing wealth by dishonest means.

A Winther, Sophus Keith. Take all to Nebraska. 1936. Macmillan. $2.50. 305p.

Stirring picture of an immigrant Danish family's sad experiences in the cornfields of Nebraska.

(For additional titles, *see* out-of-print list, p.86)

FARMER—U. S.—SOUTH

A Bethea, Jack. Cotton. 1928. Houghton. $2. 316p.

Larry Maynard returns to his native Alabama to attempt scientific cotton growing, warehousing and marketing.

J Knox, Rose B. The boys and Sally down on a plantation. 1930. Doubleday. $2. 276p.

Animated picture of the busy, happy life on a typical "after the war" plantation showing the life of workers in the cotton fields.

*Y Scarborough, Dorothy. In the land of cotton. 1923. Macmillan. $1.25. 370p.

A story of Texas cotton fields, showing all the trials and tribulations of a planter's life. Gives excellent information to the young person who considers cotton growing as a means of livelihood, even though it is rather out of date.

(For additional title, *see* out-of-print list, p.86)

FARMER—U. S.—FAR WEST

A Norris, Frank. The octopus. 1930. Doubleday. $2.50. 361p.

This story of wheat growing in California should be read by every young person interested in this phase of agricul-

FARMER—U. S.—FAR WEST (*Cont'd*)

ture. With the author's *The pit,* this book shows wheat as a force bigger than the individuals dealing with it. In *The octopus,* the struggles of the ranchers with the railroads are dramatically described, but the length of the book is likely to deter younger people from reading to the tragic end.

*Y Schmidt, Sarah Lindsay. New land. 1933. McBride. $2. 317p.

The struggle of two young people to homestead a farm in Wyoming. The help given by the high school vocational agriculture teacher shows the importance of scientific farming in modern agriculture.

FARMER—CANADA

Y Bindloss, Harold. Harding of Allenwood. 1915. Stokes. $2. 339p.

"The story of wheat growing in Canada. An enterprising young American introduces modern methods into a community where an English landlord kept much of his estate for hunting."—*Booklist.*

Y Yates, Robert L. When I was a harvester. 1930. Macmillan. $1.75. 174p.

The author's experiences as a member of a wheat-harvesting gang in the Canadian Northwest is the basis of this story of a life about which little has been written.

FARMER—ENGLISH

A Freeman, Harold Webber. Joseph and his brethren. 1929. Holt. $2.50. 372p.

A grim story of the death grip of the soil on the young men who figure in the tale. All the trials and tribulations of an English farmer's life are graphically described. The sex element makes the book unsuitable for younger readers but it is a real contribution to the literature on farming.

*A Kaye-Smith, Sheila. Joanna Godden. 1922. Dutton. $1. 353p.

A Sussex farm forms the background of this novel. Joanna's farming methods will be interesting to persons considering an agricultural vocation. Beautifully written but not suitable for young readers.

AY Street, Arthur George. Endless furrow. 1935. Dutton. $2.50. 373p.

Love of the land and the desire to own a farm are the forces that shape the life of young Jimmy Horton. There are fine sidelights on the grocery business in the interlude which tells of Jimmy's apprenticeship and later work in this field to earn the money for his farm. Covers the period from 1870 to 1934.

A Wallace, Doreen Eileen Agnew. So long to learn. 1936. Macmillan. $2.50. 473p.

Goosewold Farm, in Suffolk, is the scene of this novel which stresses the changes which economic conditions have wrought in the farming life of England during the post-war years. Mediocre writing.

FINANCIER, *see* Banker

FISHERMAN

h,AY Bojer, Johan. Last of the Vikings. 1923. Appleton-Century. $2. 302p.

Valuable as an authentic picture of the fishing industry and of the rigorous lives of the fisherfolk in the Lofoten islands, on the coast of Norway, before the days of steam.

A Coffin, Robert Peter Tristram. Red sky in the morning. 1935. Macmillan. $2.50. 288p.

A poetic and tragic novel of fisherfolk on the coast of Maine.

A Connolly, James Brendan. Gloucestermen. 1930. Scribner. $2. 457p.

Brings together in one volume the author's own selection from seven volumes of his stories about the Gloucester fishing fleet.

FISHERMAN (*Cont'd*)

*h,YJ Kipling, Rudyard. Captains courageous. 1896. Doubleday. $2.50. Educ. ed. $1. 322p.

A classic of the sea in which a spoiled boy becomes a member of the Gloucester fishing fleet off the Grand Banks.

A Lockley, Ronald Mathias. Sea's a thief. 1936. Longmans. $2. 316p.

Fishing on the coast of South Pembrokeshire, England. Describes the hardships along with the thrilling experiences of this hazardous vocation.

AY Loti, Pierre, pseud. Iceland fisherman. 1889. Stokes. $2; Blue ribbon. (Burt's home library) $1. 256p.

The hardships and dangers faced by Breton fishermen in the stormy seas of Iceland.

Y Luard, L. Conquering seas. 1935. Longmans. $2. 279p.

Problems of the modern fishing industry and how radio aids the fishing fleets.

AY Walmsley, Leo. Three fevers. 1932. Knopf. $2.50. 284p.

"The Lunns, fishermen on the north coast of England, are affected each season by the fascination and excitement of their calling—by the fishing fevers. One season they have cod fever, another lobster, and another salmon fever. Their seamanship, skill in fishing, and simple lives are presented with artistry."—*Booklist*. The sequel *Sally Lunn* (1937) continues the story.

YJ Williamson, Thames Ross. Lobster war. 1935. Lothrop. $2. 334p.

Interesting and exciting tale which gives a good idea of lobster fishing as an occupation and how big business tried to interfere with the industry.

(For additional titles, *see* out-of-print list, p.86)

FISHERMAN (WHALING)

h,YJ Dulles, Foster Rhea. Harpoon, the story of a whaling voyage. 1935. Houghton. $2. 230p.

Action and excitement fill David Worth's life during the voyage of the *Sea Turtle* in search of whales in the heydey of the whaling industry.

*h,AY Hopkins, William John. She blows! and sparm at that! 1922. Houghton. $2.50. 361p.

"The experiences of young Tim Taycox who at fifteen ships as cabin boy on the whaling vessel Clearchus, bound for the South seas. Interest is sustained by some exciting incidents, but the fascination of the book lies in the rather slow narrative, descriptive of the day's work aboard a whaler in the early seventies."—*Booklist.*

*h,AY Melville, Herman. Moby Dick. 1851. Grosset. 75c. 507p.

The story of mad Captain Ahab who vowed vengeance against Moby Dick, the white whale, and of the men engaged in the dangerous whaling ventures.

*YJ Villiers, Alan J. Whalers of the midnight sun. 1934. Scribner. $2. 285p.

Vivid account of a modern whaling expedition in the Antarctic. All the thrills and excitement of older days in this adventurous career are present in this tale.

FLORIST

v,AY Clemens, Nancy. Under glass. 1937. Longmans. $2. 274p.

The rehabilitation of a run-down greenhouse in the face of strong opposition from a local competitor, is the theme of this story. The various problems in growing flowers "under glass" are given in detail.

FOREIGN MISSIONARY, *see* Missionary

FORESTER, *see also* Ranger

*AY White, Stewart Edward. Rules of the game. 1910. Doubleday. $2. 644p.

Almost equally devoted to forestry and lumbering, this book will be valuable for either vocation. Fine standards

FORESTER (*Cont'd*)

of public service are exemplified by the forest rangers. T
trials and hardships of both occupations are vividly drav

FRUIT GROWER

h,Y Medary, Marjorie. Orange winter, a story of Florida
1880. 1931. Longmans. $2. 285p.

Fine for historical background in the field of growi
citrus fruit. Considerable information that may be
value today.

*Y Provines, Cornelia Douglas. A home for keeps. 19
Longmans. $2. 277p.

A California fruit ranch is the background of this stc
which pictures the daily routine of milking, plowir
pruning, and preparing fruit for canning and dryir
Maintains a good story interest.

GARAGE WORKER

V,A Blaker, Richard. Night shift. 1934. Appleton-Centur
$2. 278p.

A large garage near London is the scene of this sto
which gives minute details of the work involved in keepir
cars in condition.

GEOLOGIST

V,J Rolt-Wheeler, Francis William. Boy with the U. S. su
vey. 1909. Lothrop. $1.25. 381p.

Describes the work of the U. S. geological survey, its cor
tribution to the development of the country and the adver
turous life in this department of the government. Strictl
vocational with little story interest.

GRAIN GROWER, *see* Farmer—Canada; Farmer—U. S.—Midwest

HANDICRAFT WORKER

YJ Fox, Genevieve May. Lona of Holly Bush creek. 193
Little. $2. 276p.

Handicrafts in the southern mountains. Will appeal to young people who like weaving, woodworking and pottery.

Y Heyliger, William. Mill in the woods. 1936. Appleton-Century. $2. 234p.

How a woodworking hobby became a career for a young unemployed man who made a success of producing fine handmade furniture.

HOME MISSIONARY, *see* Missionary

HOMEMAKER

AY Aldrich, Mrs. Bess (Streeter). Mother Mason. 1924. Appleton-Century. $2. 269p.

Tells of Mother Mason's influence on her family and describes the happy home life she creates.

AY Norris, Mrs. Kathleen (Thompson). Mother. 1911. Grosset. 75c. 175p.

The mother of a large family had the true knack for creating a real home.

(For additional title, *see* out-of-print list, p.87)

HOTEL MANAGER

V,A Lewis, Sinclair. Work of art. 1934. Doubleday. $2.50; Grosset. 75c. 452p.

Myron Weagle, at the peak of his career, managed the world's greatest hotel, and from his experiences draws many conclusions about the hotel business.

(For additional title, *see* out-of-print list, p.87)

HOUSEHOLD WORKER, *see* Servant

HOUSEKEEPER

AY Young, Emily Hilda. Miss Mole. 1930. Harcourt. $2.50. 293p.

Hannah Mole makes an exciting and successful job out of her trying position as a housekeeper and governess for a Nonconformist minister and his children in a provincial

HOUSEKEEPER (*Cont'd*)

English town. Miss Mole's subtle humor and kindly spirit are a joy to the reader.

INSTITUTION MANAGER

YJ Webster, Jean. Dear enemy. 1915. Appleton-Century. $2. 350p.

Amusing letters of Sally McBride that tell of her experiences in managing the orphan asylum that figured in the author's *Daddy-long-legs.*

INTELLIGENCE SERVICE AGENT, *see* Detective

INTERIOR DECORATOR

A Corbett, Elizabeth Frances. After five o'clock. 1932. Appleton-Century. $2; Blue ribbon. 75c. 284p.

Eleanor Adams, the successful head of her own decorating business, drops at five o'clock the cloak of business for one of pleasure. More about her social life than her work but there is some vocational significance.

IRON AND STEEL WORKER

AY Banning, Mrs. Margaret (Culkin). Iron will. 1936. Harper. $2. 239p.

The action revolves about a trial for delinquent taxes. During the proceedings considerable information is given about mining iron. A very light romance.

*AY Deland, Mrs. Margaret Wade (Campbell). Iron woman. 1911. Harper. $2.50. 470p.

Realistic picture of work in a steel mill which is directed by a woman whose whole life is in her work.

A Garrett, Garet. Cinder-buggy. 1923. Dutton. $2. 357p.

A dramatic story of the development of the iron and steel industry.

A Hergesheimer, Joseph. Three black Pennys. 1930. Knopf. $2.50; Grosset. $1. 319p.

A story of three generations of a Pennsylvania family in the iron industry.

JEWELER, *see* out-of-print list, p.87

JOURNALIST, *see also* Author

A Adams, Samuel Hopkins. Success. 1921. Houghton. $2.50. 553p.

The romance of a young society girl from New York and a lonely station agent in the Southwest, furnishes the framework around which the entire story of modern journalism is told.

A Brush, Katherine. Young man of Manhattan. 1930. Grosset. 75c. 325p.

Deals with the life of a newspaper man who is trying to write a novel and with his difficulties as the husband of a woman journalist who is better paid than he. An authentic portrait based on actual newspaper experience.

v,Y Bugbee, Emma. Peggy covers the news. 1936. Dodd. $2. 270p.

v,Y ——Peggy covers Washington. 1937. Dodd. $2. 297p.

Through her experience as college reporter, Peggy gets a foothold in the journalistic world. In the second book, she makes good as she covers social activities at the White House and a presidential trip. Written primarily to meet a vocational demand.

h,Y Comfort, Will Levington. Routledge rides alone. 1910. Lippincott. $2. 310p.

A war correspondent's adventures in the Far East during the Russo-Japanese war.

v,YJ Dean, Graham M. Bob Gordon, cub reporter. 1935. Doubleday. $2. 280p.

Beginning with Bob's problems as editor of his school paper, his experiences as he learns the newspaper game give a fair idea of present-day journalism.

JOURNALIST (*Cont'd*)

AY Ferber, Edna. Dawn O'Hara. 1911. Stokes. $2.50. 302p.
A young newspaper woman writes "funny stories with a punch in them." Gives some insight into the ways of journalistic writing, but has additional value in the heroine's courageous attitude toward the difficulties she encounters.

A Gibbs, Sir Philip Hamilton. Street of adventure. 1920. Dutton. $2.50. 437p.
"An inside view of life in a London newspaper office, following the ups and downs of the ever-fascinating journalistic career with humor, sentiment and understanding."—*A. L. A. catalog 1926.*

A Harrison, Henry Sydnor. Queed. 1911. Houghton. $2.50. (Riverside ser.) $1.12. 438p.
The experiences of a young idealist who is rudely awakened to the actualities of life by his work on a yellow newspaper. Journalistic background is well sketched.

V,YJ Heyliger, William. Ritchie of the news. 1933. Appleton-Century. $2. 248p.
Differs from the average newspaper story in that the hero makes good on a local paper and does not go to New York to become famous.

AY Lincoln, Joseph Crosby. Head tide. 1932. Appleton-Century. $2.50; Blue ribbon. 75c. 388p.
It amused Franklin Cobb to buck the local politicians, hence his decision to remain in the little New England village and carry on the newspaper to which he had fallen heir.

V,Y Mallette, Gertrude Ethel. Private props. 1937. Doubleday. $2. 298p.
Written by a former newspaper woman about small-town journalism. A story filled with action which older girls will enjoy.

V,AY Sawyer, Ruth. Gallant. 1936. Appleton-Century. $2. 256p.

After she wins a prize contest for writing a feature article, Storm Veblen starts to work on a small-town newspaper. Later, she goes to New York and works up from lowly positions on a city journal until she becomes a national figure. Slight but appealing.

AY Tarkington, Booth. Gentleman from Indiana. 1899. Doubleday. $1.50; Grosset. 75c. 384p.

"An early novel of the author's in which the hero, a young newspaper man, wins success in politics after a hard struggle with local competition."—*A. L. A. catalog 1926.*

V,Y Van Gelder, Robert. Front page story. 1937. Dodd. $2. 243p.

A staff writer on the *New York Times* tells an exciting "inside" story of a young reporter on a big city paper and his adventures in getting the news.

*A White, William Allen. In our town. 1925. Macmillan. $2. 369p.

A series of stories, each dealing with people and happenings as seen from a newspaper office. They are told with delightful humor and reflect much of the life and work of a small-town daily paper.

A Williams, Ben Ames. Death on Scurvy street. 1929. Dutton. $2. 310p.

"An unusually good mystery yarn. Furthermore, Mr. Williams has succeeded in writing a newspaper story which avoids most of the stereotyped features of that class of fiction."—*N. Y. Times.*

A ——Splendor. 1927. Dutton. $2.50. 570p.

A long story of quiet triumphs in the career of a reporter. It covers 30 years of the hero's newspaper life.

(For additional titles, *see* out-of-print list, p.87)

LAWYER

*AY Churchill, Winston. Far country. 1915. Macmillan. $2.50. 509p.

LAWYER (*Cont'd*)

An account of the career of Hugh Paret, a young lawyer with high ideals who gradually succumbs to the demands of big business and wanders into the far country of lost ideals and compromise.

*h,AY Ford, Paul Leicester. Honorable Peter Stirling. 1894. Holt. $2. 417p.

Although written long ago, this story is still one of the best novels on the law and municipal politics. After his graduation from Harvard in the seventies, Peter practiced law in New York and later became a political boss—but a boss with high ideals of service.

AY Lincoln, Joseph Crosby. Silas Bradford's boy. 1928. Appleton-Century. $2; Blue ribbon. 75c. 376p.

"Bent Bradford returns home to Cape Cod from law school to establish himself in business. He is met everywhere by a veiled opposition which is not removed until he learns the secret connected with his father's death."—*Booklist.*

AY Tarkington, Booth. Conquest of Canaan. 1905. Harper. $2.50. 388p.

A very human tale of a small Indiana town, its people, and its prejudices. The hero, as a wild reckless youth, left his home town under a cloud and when he returns years later to practice law he has a hard fight to conquer the unforgiven and unforgotten prejudices and grudges which his townspeople hold against him.

A Train, Arthur Cheney. Tutt and Mr. Tutt. 1920. Scribner. $2. 348p.

The nine stories in this volume deal with the affairs of the law firm of Tutt and Mr. Tutt. Mr. Tutt tries the cases and Tutt does the work. The stories are very human, giving good points about the law and making delightful reading. Other books by the same author in which the astute and kindly Mr. Tutt continues to aid the underdog are: *Hermit of Turkey Hollow* (1921); *Tut, tut, Mr. Tutt* (1923); *Page Mr. Tutt* (1926); *When Tutt meets*

Tutt (1927); *Adventures of Ephriam Tutt, attorney and counselor-at-law* (1930); *Mr. Tutt takes the stand* (c1936).

(For additional titles, *see* out-of-print list, p.88)

LIBRARIAN

v,YJ Fargo, Lucile Foster. Marian-Martha. 1936. Dodd. $2. 257p.

"Marian and Martha had their first intimate acquaintance with libraries as student assistants in high school. Apprentice work in the public library, student work in college, and a year of library school made them ready for positions, one in a county library and one to work with rare books." —*Booklist.*

v,Y Lingenfelter, Mary Rebecca. Books on wheels. 1938. Funk. $1.50. 125p. (Kitson Careers series)

The story of a young girl's experiences driving a book truck to introduce library service in a Pennsylvania farming community.

(For additional title, *see* out-of-print list, p.88)

LIGHTHOUSE KEEPER, *see* out-of-print list, p.88

LINEMAN

A Haines, William Wister. Slim. 1934. Little. $2.50; Grosset. 75c. 414p.

Slim is a young Southerner who leaves his mule plow for the fascination of line work. Written from the author's seven years' experience as a lineman. Frank language.

LUMBER INDUSTRY WORKER, *see also* Forester

A Aldrich, Darragh. Peter good for nothing. 1929. Macmillan. $2. 351p.

Although lumbering forms only the background of this Minnesota story, Pierre Bonarien, its hero, is convincing as a typical lumberjack.

*A Ferber, Edna. Come and get it. 1935. Doubleday. $2.50. 518p.

LUMBER INDUSTRY WORKER (*Cont'd*)

A saga of the lumber industry in Wisconsin and Michigan from 1850 to date. Fine pictures of life in the north woods camps and excellent descriptions of paper manufacturing.

AY Garland, Hamlin. Trail-makers of the middle border. 1926. Macmillan. $2.50. 426p.

The hero has many exciting experiences in Wisconsin logging camps. *See also* annotation under Farmer (Pioneer).

Y Kyne, Peter Bernard. Valley of the giants. 1920. Grosset. 75c. 386p.

A sentimental but wholesome tale of the redwood regions of California and of the fight waged against an unscrupulous lumber company by a lumber magnate and his son.

*YJ Meader, Stephen Warren. Lumberjack. 1934. Harcourt. $2. 277p.

Dan Garland spends a winter working with a lumber crew cutting the pines owned by his grandfather. "A thrilling story of lumbering in New Hampshire with sugaring-off and a forest fire thrown in for good measure."

h,YJ Meigs, Cornelia Lynde. Swift rivers. 1932. Little. $2. 234p.

A thrilling account of the first attempt to float logs down the rivers from the wilds of northern Minnesota to the lumber market of St. Louis. Period: shortly after the Louisiana purchase.

AY Montague, Margaret Prescott. Up Eel river. 1928. Macmillan. $2.50. 225p.

Stories of the West Virginia lumberman-hero, Tony Beaver, whose camp is somewhere "up Eel river," and whose deeds are synonymous with bravery and great-heartedness. Told in the expansive and humorous language of the lumberjack.

Y Titus, Harold. Man from yonder. 1934. Macrae. $2; Blue ribbon. 75c. 272p.

A tale of adventure in the lumber country of the Great Lakes region. Although written primarily for entertainment, there are some interesting sidelights on the life of the lumberman.

h,AY White, Stewart Edward. Blazed trail. 1902. Doubleday. $2. 413p.

This diverting tale of life in a Michigan lumbering camp some 30 years ago will prove interesting to young people who are attracted by an adventurous outdoor occupation.

AY ——Riverman. 1908. Doubleday. $2. 368p.

There are plenty of thrills and a spirit of optimism in this story of Michigan rivermen and the fortunes of a log-driving firm.

AY ——Rules of the game. 1910. Doubleday. $2. 644p.

For annotation, *see* entry under Forester, p.39

(For additional titles, *see* out-of-print list, p.88)

MAIL CLERK

v,J Rolt-Wheeler, Francis William. Boy with the U. S. mail. 1916. Lothrop. $1.25. 349p.

A very glamorous account of the government postal service, including its historical development. Requirements for entrance and methods for maintaining efficiency are explained in detail. The only story available on this occupation.

MANUFACTURER

*h,A Bentley, Phyllis Eleanor. Inheritance. 1932. Macmillan. $2.50; Grosset. $1. 592p.

A chronicle of the rise and decline of the weaving industry in Yorkshire, England, and of the effect of various social movements on the lives of the mill owners and weavers.

*A Ferber, Edna. Come and get it. 1935. Doubleday. $2.50. 518p.

For annotation, *see* entry under Lumber industry worker, p.47

MANUFACTURER (*Cont'd*)

h,A Hergesheimer, Joseph. Foolscap rose. 1934. Knopf. $2.50; Grosset. 75c. 312p.

The development of the Wigton and Kinzer Pennsylvania paper mills through a century (1800-1900). Does for the paper industry what his *Three black Pennys* did for iron and steel.

h,A Leslie, Doris Oppenheim. Full flavour. 1934. Macmillan. $2.50. Royal ed. $1. 485p.

In her devotion to a tobacco business inherited from her father, Catherine Ducroix, of Victorian England, loses the full flavor of life.

A Maurois, André. Bernard Quesnay. 1927. Appleton-Century. $2. 287p.

The gradual growth of a young man's love for his work until factory affairs finally exclude all other interests.

*AY Tarkington, Booth. Turmoil. 1915. Harper. $2; Grosset. 75c. 363p.

A young man finds harmony even in factory life, although at first he looked upon manufacturing as an alien force in his life.

(For additional title, *see* out-of-print list, p.89)

MARINE

AY Thomason, John William. Red pants, and other stories. 1927. Scribner. $2.50. 246p.

Ten good short stories of the U. S. marines in action in Central America and during the World war.

MEDICAL MISSIONARY, *see* Missionary

MERCHANT

*AY Ferber, Edna. Fanny herself. 1917. Stokes. $2.50. 323p.

Fanny's mother supports her children by means of a store in a small midwestern town. Later Fanny, too, makes a marked success in the business world.

YJ Peattie, Mrs. Ella (Wilkinson). Lotta Embury's career. 1915. Houghton. $1.75. 213p.

When Lotta's plans for a musical career were crushed by a candid teacher, she bravely accepted the disappointment and took a business course. Later, when her father's illness forced her to take charge of his little run-down store, she proved her courage and found the work for which she was suited.

*A Poole, Ernest. One of us. 1934. Macmillan. $2.50. 285p.

In the account of a small-town storekeeper and his wife, who becomes a noted newspaper correspondent, the author presents an excellent impression of these occupations and of the effect of twentieth century social conditions upon them.

Y Richmond, Mrs. Grace Louise (Smith). Twenty-fourth of June. 1914. Blue ribbon. 75c. 404p.

Because the girl he loved scorned him for being a rich idler, Richard Kendrick went into partnership with an impoverished college classmate and learned the dry goods business.

MINER, *see also* Engineer (Mining)

A Boden, Frederic C. Miner. 1932. Dutton. $2.50. 203p.

The mine district of Derbyshire, England is the scene of this story of a boy who begins as a truck boy at the shaft bottom, rising to pony driver and finally becoming a full-fledged miner. Covers 10 years in the life of the young hero.

A Cronin, Archibald Joseph. Stars look down. 1935. Little. $2.50. 626p.

The coal miners' struggles for better working conditions are impressively described in this story of two idealistic young men, one the son of a miner and the other the son of a mine owner.

A Hubermont, Pierre. Thirteen men in the mine. 1931. Macmillan. $1.50. 164p.

MINER (*Cont'd*)

Caught in a coal mine disaster, a young Belgian engineer is torn between his duty to save the property and his instinct to save the men. The author writes authoritatively from his own experiences as a miner.

h,A Tippett, Thomas. Horse shoe bottoms. 1935. Harper. $2.50. 298p.

Realistic story of John Stafford's work in the Illinois coal mines in the 1870's, and of his leadership in the first efforts to organize the workers.

MINISTER, *see also* Missionary

A Brown, Alice. The Willoughbys. 1935. Appleton-Century. $2. 309p.

A subtly religious atmosphere pervades the quiet yet dramatic Willoughby household which consists of a New England parson and his daughter, a schoolmistress.

A Brummit, Dan Brearly. Shoddy. 1928. Willett. $2. 337p.

The careers of two ministers in the Methodist church. Peter adheres to the highest standards of the ministry, scorning the intrigue and political methods employed by Berteling to attain his ambition of becoming a bishop.

*A Churchill, Winston. Inside of the cup. 1915. Macmillan. $2.50. 513p.

Interesting story of an orthodox minister who becomes aware of the inadequacy of his church in combating the deplorable social conditions in his community.

A Cozzens, James Gould. Men and brethren. 1936. Harcourt. $2.50. 282p.

The story of a Fifth avenue rector who is drawn as a human being as well as a churchman.

h,AY Eggleston, Edward. Circuit rider. 1878. Scribner. $2. 332p.

An early tale of circuit-riding days in Ohio, which should appeal to readers interested in the historic development of the ministry.

h,Y Gordon, Charles William (Ralph Connor, pseud.). Prospector. 1904. Revell. $2. 401p.
"Trials and triumphs of a muscular young missionary among cowboys and fortune hunters of the Canadian far west."—*New York state library.*

YJ ——Sky pilot. 1901. Revell. $2; Grosset. 75c. 300p.
The "Sky pilot" is a saintly young minister who converts the cowboys in a far western village.

AY Harris, Mrs. Corra May (White). Circuit rider's wife. 1910. Altemus. $2. 336p.
"A very human story of the experiences of an American Methodist minister on circuit duty, as seen through the eyes of his wife."—Baker, *Guide to the best fiction.*

AY Rosman, Alice Grant. Window. 1930. Blue ribbon. 75c. 297p.
"Churchly" setting with a kindly, understanding rector guiding the affairs of the village.

h,AY Turnbull, Agnes Sligh. Rolling years. 1936. Macmillan. $2.50. 436p.
Life in Pennsylvania 30 or 40 years ago. Several vocations are included but the book's chief value will be for the young man studying for the ministry.

A White, Mrs. Nelia (Gardner). Fields of Gomorrah. 1935. Stokes. $2. 352p.
Intimate picture of a minister's life and the effect of his career on his young wife as they move from parish to parish.

(For additional title, *see* out-of-print list, p.89)

MISSIONARY, *see also* Minister; Physician

*AY Cather, Willa Sibert. Death comes for the archbishop. 1927. Knopf. $2.50. 303p.

MISSIONARY (*Cont'd*)

A simple narrative of two missionary priests who devoted their lives to conquering the Southwest for the Catholic church.

AY Duncan, Norman. Doctor Luke of the Labrador. 1904. Revell. $2. 327p.

The philanthropic Dr. Luke puts aside an early career of dissipation to devote his life to relieving distress on the bleak coasts of Labrador. Based on the career of Dr. Grenfell.

*AY Grenfell, Wilfred Thomason. Labrador days; tales of the sea toilers. 1919. Houghton. $2.25. 230p.

Eleven short stories of the little-known life of the fishermen along the Labrador coast. Full of adventure, daring, and self-sacrifice.

AY ——Tales of the Labrador. 1916. Houghton. $2.25. 239p.

"Brief convincing stories of the hardships, heroism, and sacrifices of life in the far north."—*A. L. A. catalog 1926.*

*A Hobart, Mrs. Alice Tisdale (Nourse). Yang and Yin. 1936. Bobbs. $2.50. 366p.

"A young American doctor gives his life to service in a little hospital in a Chinese mission—to care of the sick, to research, and to fighting the opium trade."—*Booklist.*

*YJ Lewis, Elizabeth Foreman. Ho-Ming, girl of New China. 1934. Winston. $2. 261p.

The work of a Chinese woman doctor who is fighting disease and superstition, and of Ho-Ming who tried to help her. Authentic missionary background.

AY Little, Frances (Fannie Caldwell Macaulay). Lady of the decoration. 1908. Appleton-Century. $1.50. 236p.

Appealing story of a young American teacher's experiences in a Japanese mission school as told in letters to her friends.

*h,AY Morrow, Mrs. Honoré (McCue) Willsie. Splendor of God. 1929. Morrow. $2.50. 382p.

Picturesque, moving account of Adoniram Judson and his wife, the first missionaries to Burma. The author's *We must march* is another good story of a medical missionary in the early days of Oregon.

(For additional title, *see* out-of-print list, p.89)

MOTION PICTURE ACTOR, *see* Actor (Motion picture)

MOUNTED POLICEMAN

h,J Denison, Mrs. Muriel (Goggin). Susannah; a little girl with the Mounties. 1936. Dodd. $2. 299p.

"The scene of this story, built on the author's youthful experiences, is the barracks of the North West mounted police near Regina; the time is 1896, and the principal character, Susannah Winston, age nine and one-half years." —*Booklist.*

*h,YJ Longstreth, Thomas Morris. In scarlet and plain clothes, the history of the mounted police. 1934. Macmillan. $1.75. 365p.

Adventurous account of the Mounted police which describes the rigid requirements, the strict discipline of the long days that begin with reveille at 6 until lights out at 10:15, the courage and *esprit de corps* of the men.

YJ O'Brien, John S. Silver Chief, dog of the north. 1933. Winston. $2. 218p.

——Silver Chief to the rescue. 1937. Winston. $2. 235p.
Silver Chief is a wild dog that was captured and tamed by Sergeant Jim Thorne of the Canadian Northwest mounted police.

MUSIC COMPOSER

A Horgan, Paul. No quarter given. 1935. Harper. $2.50. 586p.

A tragic story of a brilliant composer who, after gaining recognition, struggles against ill health and a socially

MUSIC COMPOSER (*Cont'd*)

ambitious wife to finish his great symphony. Written with finesse and a knowledge of the musical world.

A Pain, Elsie. Concerto. 1927. Adelaide Ambrose, inc. $2.50. 432p.

A young musical genius's experiences with life, including war service, an unhappy marriage, and the death of his child. All these give him the power to compose a great concerto before his tragic death.

*A Rolland, Romain. Jean Christophe. 1911-15. Holt. 3v. $2 each. 1 vol. ed. $3.50. 1577p.

The stormy life of a musical genius from his boyhood in a provincial German town through his career in the musical and literary world of Paris.

(For additional titles, *see* out-of-print list, p.89)

MUSICIAN (ORGANIST)

*Y Beith, John Hay. David and destiny. 1934. Houghton. $2. 317p.

David Gow's ambition was to be an organist. He began as an organ blower, became a singer and comedian on Broadway and eventually achieved his desire. As a concert organist he was noted for his masterly playing of the Brahms fugues.

MUSICIAN (PIANIST)

A Bromfield, Louis. Possession. 1925. Stokes. $2.50. 493p.

Ellen Tolliver escaped from a sordid middle western mill town to become a pianist of international fame.

*A Sedgwick, Anne Douglas. Tante. 1931. Houghton. $2.50. 437p.

Exquisitely written study of the emotions of a famous woman pianist who required adulation from everyone she encountered.

MUSICIAN (SINGER)

v,A Cather, Willa Sibert. Lucy Gayheart. 1935. Knopf. $2. 231p.

Recommended for music students who are not willing to wade through the longer novels in this group. Its vocational value is enhanced by the account of difficulties to be surmounted.

*AY ——Song of the lark. 1915. Houghton. $2.50. 490p.

Fascinating tale of the development of a great American opera singer. Has inspirational value for the young person with musical talent.

v,Y Cleugh, Mrs. Sophia (Ursula Keene, pseud.). Song-bird. 1930. Houghton. $2.50. 302p.

An account of the career of a Spanish opera singer.

h,AY Crawford, Francis Marion. Roman singer. 1884. Macmillan. $2. 378p.

A charming romance of a Roman singer and the daughter of a powerful noble. Not much vocational significance, but tells of the young man's beautiful tenor voice and of his development as a musician.

v,A Davenport, Marcia. Of Lena Geyer. 1936. Scribner. $2.75. 473p.

Her ceaseless quest for perfection in her art led the heroine to great triumphs on the world's finest operatic stages. Especially valuable in showing the hard work and sacrifices essential to success.

*YJ Field, Rachel Lyman. Hepatica Hawks. 1932. Macmillan. $2. 239p.

The heroine is a young giantess from a circus troupe who becomes a great singer.

A Meeker, Arthur, jr. Vestal virgin. 1934. Putnam. $2.50. 310p.

A penetrating study of operatic life in prewar Germany. The heroine's entire childhood and youth are taken up

MUSICIAN (SINGER) (*Cont'd*)

with rehearsals, music lessons and an immense desire to become a famous opera star.

A Williams, Ben Ames. Honeyflow. 1932. Dutton. $2.50; Blue ribbon. 75c. 470p.

A fine study of genius in a woman; its demands, its rewards, its penalties. The story of a great American prima donna from her childhood in an orphan's home until the end of her reign at the Metropolitan.

(For additional title, *see* out-of-print list, p.89)

MUSICIAN (VIOLINIST)

V,A Royde-Smith, Naomi Gwladys. Jake. 1935. Macmillan. $2.50. 446p.

An entertaining portrayal of a young musical genius and of the classics which he plays as he develops into a great violinist.

NATURALIST

J Allee, Mrs. Marjorie (Hill). Ann's surprising summer. 1933. Houghton. $1.75. 199p.

Mysterious happenings in an empty house hold the interest in this tale of a group of young people who are making a scientific study of the various species of mice in the sand dunes on the shores of Lake Michigan.

YJ ——Jane's island. 1931. Houghton. $2. 235p.

A story that gives a splendid introduction to the biological laboratories at Woodshole, Mass.

*AY Ditmars, Raymond Lee. Forest of adventure. 1933. Macmillan. $2.50. 258p.

"An account of an expedition to Cuba and northern South America to collect specimens for a museum of natural history. The book is written in semifiction form for older boys, but it will be equally interesting to adults who enjoy stories of wild life."—*Booklist.*

V,AY Oemler, Mrs. Marie (Conway). Slippy McGee, sometimes known as the Butterfly man. 1917. Appleton-Century. $2; Grosset. 75c. 405p.

Slippy McGee, a reformed burglar, becomes a noted authority on butterflies. The story of his regeneration through his work may arouse the interest of a scientifically-minded boy in this field.

YJ Ross, Margaret Isabel. Land of williwaws. 1934. Houghton. $2. 207p.

"The scene is Patagonia and the Falkland islands where blow the terrific gales, the williwaws, often referred to by navigators. Great interest in science and natural history motivates the story in which a thirteen-year-old girl proves, to her uncle and boy cousins, her fitness and ability to assist in scientific work. Plenty of adventure will make the book appeal to boys and girls alike."—*Booklist*. The author's *Book of time* (1932) is another good story of a naturalist.

NEWSPAPER WORKER, *see* Journalist

NOVELIST, *see* Author

NURSE

Y Boylston, Helen Dore. Sue Barton, senior nurse. 1937. Little. $2. 220p.

The heroine's experiences as a probationer, student nurse and finally as senior nurse give a good idea of hospital training that will be helpful to girls who are considering the nursing profession.

Y ——Sue Barton, student nurse. 1936. Little. $2. 244p.

A Fisher, Mrs. Dorothea Frances (Canfield). Bonfire. 1933. Harcourt. $2.50. 408p.

In this account of the people in a Vermont village, the experiences of the village nurse hold the center of vocational interest, although there is considerable information about a doctor's life.

NURSE (*Cont'd*)

*YJ Fox, Genevieve May. Mountain girl. 1932. Little. $2. 262p.

Sairy Ann Hall, who lived in the Kentucky mountains, surmounted all obstacles to secure a high school education and training for the nursing profession. In the sequel *Mountain girl comes home,* she and her husband bring better standards of public health to Holly Bush.

v,YJ McNeely, Mrs. Marian (Hurd). Winning out. 1932. Longmans. $2. 308p.

"Two strands of story run side by side in alternating chapters—Winifred Allen's life in training at the hospital; and life in her home on the farm." The account of strict hospital discipline will be enlightening to young girls who dream of becoming nurses.

(For additional titles, *see* out-of-print list, p.89)

OIL INDUSTRY WORKER

AY Beach, Rex Ellingwood. Flowing gold. 1922. Blue ribbon. 75c. 377p.

An exciting story of the Texas oil fields showing all the vicissitudes of production.

*h,AY Ferber, Edna. Cimarron. 1930. Doubleday. $2; Grosset. 75c. 388p.

A tale of oil fields in Oklahoma, picturing all the sordidness and difficulties attendant upon the discovery and production of oil.

(For additional title, *see* out-of-print list, p.90)

ORGANIST, *see* Musician (Organist)

PAINTER, *see* Artist

PALEONTOLOGIST, *see* out-of-print list, p.90

PHYSICIAN, *see also* Missionary; Research worker

*A Bottome, Phyllis. Private worlds. 1934. Houghton. $2.50. 342p.

Three psychiatrists on the staff of a large psychopathic hospital deal competently with their patients but find difficulty in diagnosing their own emotional disturbances. Helpful to students who are thinking of specializing in psychiatry.

*A Cronin, Archibald Joseph. Citadel. 1937. Little. $2.50. 401p.

"In the mining districts of South Wales, a young doctor struggled against superstition, prejudice, and unscientific practices. In London, however, he succumbed to the temptations of acquiring financial success. The blunders of a fashionable colleague brought him to his senses in time to recover his former integrity. . . . Idealistic and full of human interest, with superior characterization. A very good story—critical of some doctors."—*Booklist.*

A ——Grand canary. 1933. Little. $2.50; Grosset. $1. 330p.

Unjustly accused of a breach of professional ethics, Dr. Leith is rehabilitated by his strange experiences in the Canary islands where his skill conquers a yellow fever epidemic.

v,A Deeping, Warwick. No hero—this. 1936. Knopf. $2.50. 395p.

Stephen Brent, a country doctor, happily married and with no urge for adventure, is forced into the war for which he has no sympathy. After misunderstandings and disappointments, he becomes the most trusted officer in the Field ambulance corps.

v,A ——Roper's row. 1929. Knopf. $1; Grosset. 75c. 365p.

Gaining strength from Ruth's faith in him, Chris, a young medical student, overcomes the obstacles to success in his profession.

v,A Hesse, Max René. Doctor Morath. 1936. Houghton. $2.50. 414p.

Life in a German hospital in Buenos Aires from which no surgical detail is missing.

PHYSICIAN (*Cont'd*)

*A Hobart, Mrs. Alice Tisdale (Nourse). Yang and Yin; a novel of an American doctor in China. 1936. Bobbs. $2.50. 366p.

For annotation, *see* entry under Missionary, p.54

*h,AY Jewett, Sarah Orne. Country doctor. 1884. Houghton. $2. 351p.

The delightful story of a New England country doctor and his gifted ward who decided to depart from the accepted life in the home, of the woman of her day, and follow in his footsteps.

h,A Kaye-Smith, Sheila. Village doctor. 1929. Dutton. $2.50. 266p.

Scene—Sussex, England, 50 years ago. The experiences of a new doctor from London who marries the village beauty.

*AY Lewis, Sinclair. Arrowsmith. 1925. Harcourt. $2.50; Grosset. 75c. 448p.

A full-length figure of a physician who has a passion for the pure science of the profession, rather than the popular, money-making ideals of his colleagues.

A Maugham, William Somerset. Of human bondage. 1915. Doubleday. $2.50. Educ. ed. $1. 766p.

The story of a lonely, sensitive youth who studies medicine in London. Although widely acclaimed for its literary merit, its vocational value is limited.

AY Richmond, Mrs. Grace Louise (Smith). Red Pepper Burns. 1910. Blue ribbon. 75c. 299p.

A red-haired country doctor's experiences in his practice.

A Rinehart, Mrs. Mary (Roberts). The doctor. 1936. Farrar. $2. 506p.

The story of a surgeon; of his internship, of his struggle to develop a private practice, of his work as a popular city physician.

*AY ——K. 1915. Grosset. 75c. 409p.
A brilliant young surgeon gives up his profession after a disastrous error in his work. Another surgeon and two nurses are featured in the tale.

h,YJ Sterne, Mrs. Emma (Gelders). Amarantha Gay, M.D. 1933. Dodd. $2. 158p.
After a year of teaching science in a new northern woman's college, Amarantha went to Edinburgh to study medicine and became one of the first women physicians in the country. Time: 1876.

*AY Young, Francis Brett. My brother Jonathan. 1929. Knopf. $1.35. 437p.
"This is the epic of the general practitioner, fighting disease and death in the embittered inglorious battlefield of a little mining town."—R. A. Taylor, in the *Spectator*.

(For additional title, *see* out-of-print list, p.90)

PIANIST, *see* Musician (Pianist)

PLAYWRIGHT, *see also* Author

A Deeping, Warwick. Golden cord. 1935. Knopf. $2. 405p.
How Karl's Jewish mother helped him to achieve success as a playwright in London.

(For additional title, *see* out-of-print list, p.90)

POLITICIAN

A Bennett, Arnold. Lord Raingo. 1926. Doubleday. $2. 393p.
Amid the unmistakable figures frequenting No. 10 Downing street during 1918 appears Raingo, middle-class but wealthy, who exacts a peerage as payment for directing British propaganda.

AY Churchill, Winston. Coniston. 1905. Macmillan. $2.50. 543p.
Describes the career of Jethro Bass who, unlike the Honorable Peter Stirling, often employed foul means to gain power as a political boss.

POLITICIAN (*Cont'd*)

h,AY Churchill, Winston. Mr. Crewe's career. 1908. Macmillan. $2.50. 490p.

Another story of the political machine. Intrigues and misuse of power show the vicious practices of certain politicians of the period.

A Dinneen, Joseph F. Ward eight. 1936. Harper. $2.50. 329p.

The ward boss who is the central character of this novel is drawn from a real Boston politician. Shows the relationship between big business and the political boss.

A Fairbank, Mrs. Janet (Ayer). Lion's den. 1930. Bobbs. $2.50; Grosset. 75c. 374p.

A good picture of life in Washington as the hero, a young western congressman, discovers the pitfalls of the political "lion's den."

AY Ford, Paul Leicester. Honorable Peter Stirling. 1894. Holt. $2. 417p.

For annotation, *see* entry under Lawyer, p.46

AY Kelland, Clarence Budington. Cat's paw. 1934. Blue ribbon. 75c. 266p.

The innocent Ezekiel Cobb, son of a missionary to China, is trapped in the politics of a boss-ridden city but springs a real surprise on the bosses.

*A Lewis, Sinclair. It can't happen here. 1935. Doubleday. $2.50. 458p.

In a satirical picture of the United States from 1936-1939, the author traces the steps by which a dictatorship might happen here. Fine portrayals of political types.

A Mitchell, Ruth Comfort. Call of the house. 1927. Appleton-Century. $2. 308p.

"Dean Yale's career as 'California's first woman state senator' was accompanied by many difficulties and distractions. Her struggle to uphold the principles of honesty

in government and to improve politics is told with humor, shrewdness and sympathy. . . ."—*Booklist.*

h,AY Morrow, Mrs. Honoré (McCue) Willsie. Black Daniel. 1931. Morrow. $2.50; Blue ribbon. 75c. 370p.

With the hand of lovely Caroline LeRoy as the reward, Daniel Webster chooses to serve his country rather than follow his own inclinations. Useful for its historical background as a basis for studying present trends in politics.

Y Parker, Maude. Secret envoy. 1930. Bobbs. $2. 302p.

Life in Washington diplomatic circles and the importance of politics in the business world are interestingly presented.

*AY Tarkington, Booth. Gentleman from Indiana. 1899. Doubleday. $1.50; Grosset. 75c. 384p.

"An early novel of the author's in which the hero, a young newspaper man, wins success in politics after a hard struggle with local competition."—*A. L. A. catalog 1926.*

A Whitlock, Brand. Big Matt. 1928. Appleton-Century. $2. 283p.

A student interested in a political career should not miss this book, which tells of a conscientious politician who is misled by a gang of unscrupulous political leaders.

(For additional titles, *see* out-of-print list, p.90)

POSTAL SERVICE WORKER, *see* Mail clerk

PREACHER, *see* Minister

PSYCHIATRIST, *see* Physician

PUPPETEER

YJ Best, Mrs. Allena (Champlin). Strings to adventure. 1935. Lothrop. $2. 221p.

Two girls have an exceedingly good time exhibiting their marionettes at schools, summer camps, country fairs, parents' associations and the like. Their amusing experiences make a delightfully entertaining tale.

RAILROAD WORKER

h,AY Churchill, Winston. Mr. Crewe's career. 1908. Macmillan. $2.50. 490p.

A political story of the struggle between the owners of a New England railroad and reform political leaders who aim to end corrupt practices in railroad administration.

A Lynde, Francis. Young blood. 1929. Scribner. $2. 323p.

Frederick Burdick assumes the management of a branch railroad, and in trying to run it honestly finds himself at odds with the managers of the main road.

RANCHER AND COWBOY

*AY Davison, Frank Dalby. Red heifer; a story of men and cattle. 1934. Coward-McCann. $2. 214p.

"Cattle grazing in Australia, the annual round-up, the problem of the wild scrub herd that escaped yearly branding, drought years, and the encroachment of settlers who fenced in the water holes, are the realistic material for this simple, direct, well-written story of a wild and restless red calf."—*Booklist.*

*J Hess, Fjeril. Buckaroo. 1931. Macmillan. $1.75. 280p.

Excellent descriptions of ranch life in the Nevada cattle country.

J ——Saddle and bridle. 1936. Macmillan. $1.75. 214p.

Brenda's vacation at her uncle's ranch in northern Colorado gives another good picture of life on a western ranch.

*YJ James, Will. Home ranch. 1935. Scribner. $2.75. 346p.

YJ ——Sand. 1929. Scribner. $2.50; Blue ribbon. 75c. 328p.

Two good stories of cowboy life, written in the vernacular and filled with exciting incidents. Told from the author's own experiences.

J Mallette, Gertrude Ethel. For keeps. 1936. Doubleday. $2. 309p.

Authentic story of modern ranching in California—how Nancy and Jack Kendall struggle to keep the Lazy K lands which had been in their family four generations.

J Schmidt, Sarah Lindsay. Ranching on Eagle Eye. 1936. McBride. $2. 382p.

Scientific methods applied to crops and to sheep breeding plus cooperative marketing make a ranch in the Rockies pay.

AY Van der Veer, Judy. River pasture. 1936. Longmans. $2. 213p.

Beautifully written story of the author's ranch in the mountains of Southern California, and particularly of the cattle, horses and ducks on it.

v,J Weber, Mrs. Lenora (Mattingly). Rocking Chair ranch. 1936. Houghton. $2. 210p.

How a run-down ranch, referred to as the Broken Chair, is put back on its uncertain rockers by the use of scientific methods and plenty of hard work.

*h,AY Wister, Owen. The Virginian. 1902. Macmillan. $2.50; Grosset. 75c. 504p.

"A capital study of the best type of western cowboy, intrepid, level-headed, accustomed to rough living, but right hearted and deserving a good woman's love."—*A. L. A. catalog 1926.*

RANGER, *see also* Forester

v,AY Mitchell, Ruth Comfort. Corduroy. 1923. Appleton-Century. $2. 295p.

An easterner, living in the West for his health, becomes a forest ranger. His experiences in the wilds will stimulate interest in this vocation.

v,YJ Yeager, Dorr. Bob Flame, ranger. 1934. Dodd. $2. 295p.

After the young hero passes the examination for U. S. national park rangers, he is assigned to Yellowstone park where he encounters bears, forest fires, and difficult camp-

RANGER (*Cont'd*)

ers. A stirring tale of the American West of today. Sequels: *Bob Flame, Rocky mountain ranger* and *Bob Flame in Death valley.*

REALTOR

A Lawrence, Josephine. Sound of running feet. 1937. Stokes. $2.50. 397p.

Pictures the experiences of a small staff in a real estate office during the worst of the depression.

*A Lewis, Sinclair. Babbitt. 1922. Harcourt. $2.50; Grosset. 75c. 401p.

A satire on the American business man. The hero is a successful real estate dealer completely standardized by the Athletic club, Boosters' club, Good citizens' league, and the general atmosphere of a commercial city.

RESEARCH WORKER, *see also* Chemist; Naturalist; Physician

YJ Allee, Mrs. Marjorie (Hill). Great tradition. 1937. Houghton. $2. 205p.

Story of a group of girls doing graduate research in biology.

A Hart, Alan. Undaunted. 1936. Norton. $2.50. 310p.

Life behind the scenes in a great research laboratory.

RESTAURANT MANAGER

A Hurst, Fannie. Imitation of life. 1933. Harper. $2.50; Blue ribbon. 75c. 352p.

A successful chain of waffle shops, which developed from a modest beginning in Atlantic City, enabled the heroine to support her father and child in comfort.

A Kelland, Clarence Budington. Roxana. 1936. Harper. $2. 259p.

Tale of a glamorous cook who made a highly improbable success of rehabilitating a worn-out restaurant in New York.

RETAILER, *see* Merchant

SAILOR

h,AY Bone, David. Brassbounder. 1921. Dutton. $1. 280p.
The chief interest is the sea. The brassbounder is a British sea apprentice who tells of the voyage in a square-rigger from Glasgow to San Francisco and back. Plenty of technical detail about handling a ship.

*h,Y Carter, Isabel Hopestill. Shipmates. 1934. Scott. $2.50. 319p.
A story of the seafaring folk of Maine in the days of the clippers.

h,AY Chase, Mary Ellen. Mary Peters. 1934. Macmillan. $2.50. Royal ed. $1. 377p.
Mary Peters spent the early years of her life on board her father's sailing ship. The first half of the book gives effective atmosphere of shipboard life.

h,AY ——Silas Crockett. 1935. Macmillan. $2.50. 404p.
An excellent portrayal of sea life during the time of sails. Also a saga of old New England shipyards.

*AY Conrad, Joseph. Nigger of the Narcissus. 1897. Doubleday. $2. 173p.
No writer has surpassed Conrad in giving the "feeling" of seafaring life.

J Grant, George Hook. Half deck. 1933. Little. $2. 316p.
Life and experiences at sea as lived by a boy apprentice on a British cargo steamer. Based on firsthand experiences of the author.

AY Jacobs, William Wymark. Snug harbour, collected stories. 1931. Scribner. $2.50. 681p.
"Fifty-eight of Mr. Jacobs's well known stories of sailors appear in this collection taken from eight separate books. They are illustrated with the same type of humorous black-

SAILOR (*Cont'd*)

and-white sketches found in the original volumes."—*Booklist.*

h,AY Masefield, John. Victorious Troy; or, The Hurrying Angel. 1935. Macmillan. $2.50. 308p.

The grain race from Australia figures in this story of Dick Pomfret's adventures when he brings a crippled vessel safely to port.

*Y Paine, Ralph Delahaye. Penfold adventure. 1926. Houghton. $2. 309p.

A twentieth-century group resails the voyage of a clipper ship owned by an ancestor. Full of sea atmosphere, it shows the changes in sea life.

*h,J Sperry, Armstrong. All sail set. 1935. Winston. $2. 175p.

"Story of a Boston boy whose love of ships won him the coveted joy of working in the drafting room of Donald McKay. Finally he shipped on the Flying Cloud as an apprentice on her maiden voyage to San Francisco in 1851." —*Book Review Digest.*

A Welles, Mrs. Harriet Ogden (Deen). Anchors aweigh. 1919. Scribner. $2. 275p.

Short stories of navy life by an author who knows her subject. The human experiences of the characters are vividly depicted and present a good idea of naval service.

(For additional titles, *see* out-of-print list, p.91)

SALESMAN, *see also* Department store clerk; Merchant

Y Dodge, Henry Irving. Skinner's dress suit. 1916. Houghton. $1.75. 164p.

Amusing story of a salesman whose first responsibility was to prove his value to his employers.

AY Ferber, Edna. Buttered side down. 1912. Stokes. $2.50. 230p.

For annotation, *see* entry under Business (General), p.24

AY ——Emma McChesney & co. 1915. Stokes. $2.50. 231p.
A very able saleswoman becomes secretary of her company.

*AY ——Roast beef, medium; the business adventures of Emma McChesney. 1913. Stokes. $2.50. 296p.
Middle western stories of a traveling saleswoman whose optimistic philosophy in meeting trying situations is the keynote of the book.

SALVAGER, *see* Diver

SCIENTIST, *see* Chemist; Geologist; Naturalist; Physician; Research worker

SCULPTOR, *see also* Artist

A Buck, Mrs. Pearl (Sydenstricker). Proud heart. 1938. Reynal. $2.50. 371p.
Another tale of the conflict between a career and marriage, in the experiences of Susan Gaylord as wife, mother and noted sculptress.

A Heyward, DuBose. Lost morning. 1936. Farrar. $2.50. 270p.
A sculptor, who had allowed his managing wife to exploit his art by turning him into a popular etcher, falls in love with a young artist who believes she can inspire him to become the sculptor of his dreams.

A James, Henry. Roderick Hudson. 1904. Houghton. $2.50. 527p.
A young law student, yearning for freedom to study art, is given his chance to study sculpture in Rome.

AY Kelly, Mrs. Eleanor (Mercein). Sea change. 1931. Grosset. 75c. 358p.
The whole atmosphere of this story of Majorca is pervaded by the love of classical art. Only the little crippled son who is writing a symphony turns to the present day for inspiration.

*YJ Shannon, Monica. Dobry. 1934. Viking. $2. 176p.

SCULPTOR (*Cont'd*)

A Bulgarian peasant boy wanted to be a sculptor. Although only his old grandfather understood his longings, the entire village was won to his support when he finally went away to art school.

(For additional title, *see* out-of-print list, p.91)

SECRET SERVICE AGENT, *see* Detective

SECRETARY

AY Bottome, Phyllis. Second fiddle. 1917. Appleton-Century. $2. 363p.

This is the story of Stella Waring, an English girl who said: "a secretary is a kind of second fiddle. . . . I like being a second fiddle."

(For additional title, *see* out-of-print list, p.91)

SERVANT

*AY Boo, Mrs. Sigrid (Holmesland). Servants' entrance. 1933. Simon & Schuster. $2. 225p.

A gay and entertaining story of a young Norwegian girl of good family who takes a position as a servant on a bet, and makes good.

SETTLEMENT WORKER, *see* Social worker

SHIPBUILDER

A Blake, George. The shipbuilders. 1936. Lippincott. $2.50. 342p.

The fate of the skilled artisan in a world of laborsaving devices is the theme of this novel of the shipbuilding industry in Glasgow.

A Brace, Gerald Warner. The islands. 1936. Putnam. $2.50. 314p.

Unable to resist the call of the sea, a young Harvard student drops his college career and returns to his home in Maine where he becomes a shipbuilder.

*AY Chase, Mary Ellen. Silas Crockett. 1935. Macmillan. $2.50. 404p.

For annotation, *see* entry under Sailor, p.69

A Field, Rachel Lyman. Time out of mind. 1935. Macmillan. $2.50. 462p.

Beautifully written account of the struggles of a young man whose father tried to force him into the family shipbuilding firm. The tragic and sensational climax detracts from the book's vocational value.

h,Y Hewes, Mrs. Agnes Danforth. Glory of the seas. 1934. Knopf. $2. 315p.

The great days of the clipper ships are again brought to life in this story of a young shipping clerk in the famous firm of Donald McKay.

A Jameson, Storm (Mrs. Guy Chapman). Lovely ship. 1927. Knopf. $2. 328p.

Woven into the plot of this novel and its sequel, *The voyage home,* is the occupation of shipbuilding, incidental to the story of a forceful woman who conquers masculine rivals and manages her business and family in admirable fashion.

AY ——Voyage home. 1930. Knopf. $1. 269p.

The heroine is still the successful head of the shipbuilding firm, but is beginning to realize that she has sacrificed family happiness to achieve business success.

h,J Meigs, Cornelia Lynde. Clearing weather. 1928. Little. $2.50. 312p.

The struggle to maintain a Massachusetts shipyard in the difficult years following the Revolution as shown in the building of the beautiful ship *Jocasta.*

J Sperry, Armstrong. All sail set. 1935. Winston. $2. 175p.

For annotation, *see* entry under Sailor, p.70

(For additional title, *see* out-of-print list, p.91)

SHIPPER

h,YJ Hawes, Charles Boardman. Mutineers. 1920. Little. $2. 276p.

Notwithstanding the fact that this is "a tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago," there is much that will interest the youth who has heard the call of the sea. Hazards of shipping in the early days of the industry are vividly described.

Y Hewes, Mrs. Agnes Danforth. Glory of the seas. 1934. Knopf. $2. 315p.

For annotation, *see* entry under Shipbuilder, p.73

Y Kyne, Peter Bernard. Cappy Ricks. 1921. Grosset. 75c. 349p.

"A business story concerning the struggle between the head of a large shipping concern on the Pacific Coast and a young skipper in his employ."—*Pittsburgh Library Bulletin.*

Y ——Go-getter. 1921. Farrar. 75c. 62p.

A humorous, robust, fast-moving tale of an ex-soldier who goes after and wins a job with the Cappy Ricks shipping firm.

A Poole, Ernest. Harbor. 1925. Macmillan. $2. 494p.

"The environment throughout is the harbor, in different aspects, seen from docks, tugs, barges, ferry boats, decks of ocean liners, and in the bar-rooms and tenements." Story of a boy who grew up on the Brooklyn water front and the effect of the sordid life on his character.

(For additional titles, *see* out-of-print list, p.92)

SINGER, *see* Musician (Singer)

SOCIAL WORKER, *see also* Nurse; Physician

YJ Fox, Genevieve May. Mountain girl comes home. 1934. Little. $2. 250p.

The young couple who figured in *Mountain girl* return to the Kentucky hills to bring modern sanitation and medical aid to their friends and neighbors.

AY Furman, Lucy. Glass window. 1925. Little. $2.50. 287p.
A sequel to *Quare women,* which continues the account of work with the Kentucky mountaineers. One of the most appealing features of the book is Aunt Ailsie's longing for a window in her cabin home.

AY ——Quare women. 1923. Little. $2.50. 219p.
A fictionized account of the work done by the Hindman settlement school among the mountaineers in Knott county, Kentucky.

h,AY Harrison, Henry Sydnor. V. V.'s eyes. 1913. Houghton. $2.50. 509p.
The work of unworldly V. Vivian, slum doctor, gives an interesting idea of the possibilities in the field of social service.

A Lewis, Sinclair. Ann Vickers. 1933. Doubleday. $2.50. 562p.
Intelligent curiosity, an enormous capacity for work and a sense of fair play are qualities that fitted Ann for her career in social work, suffrage and prison reform. Very frank language.

(For additional title, *see* out-of-print list, p.92)

STENOGRAPHER (COURT)

A Thomas, Mrs. Jeanette (Bell). Traipsin' woman. 1933. Dutton. $2.50. 277p.
Sketches of Kentucky mountain folk as interpreted by a young court stenographer who learned their ways as she "traipsed" from court to court.

STOCKBROKER

AY Norris, Frank. The pit. 1930. Doubleday. $2.50. 403p.
Deals with speculation in the wheat market of Chicago.

SURGEON, *see* Physician

TEACHER

h,YJ Allee, Mrs. Marjorie (Hill). House of her own. 1934. Houghton. $2. 220p.

A young girl teaches school under very primitive conditions in a small Indiana settlement prior to the Civil war.

AY Bailey, Temple. Mistress Anne. 1917. Grosset. 75c. 387p.

A story of the South in which the heroine is a daughter of an impoverished family of aristocrats. She is a school teacher with high ideals of public service, which gives value to an otherwise undistinguished novel.

A Beith, John Hay. Housemaster. 1937. Houghton. $2. 320p.

Another good picture of English school life. Like Mr. Chips, the housemaster is a wise, tolerant teacher whose ways of handling school problems might well be a helpful example to all teachers.

A Brown, Alice. The Willoughbys. 1935. Appleton-Century. $2. 309p.

For annotation, *see* entry under Minister, p.52

A Burlingame, Roger. Cartwheels. 1935. Doubleday. $2.50. 361p.

The obstacles encountered by Dan Andrews in his attempts to revolutionize the teaching methods in an exclusive boys' school help him to develop a satisfactory philosophy of education for the school as well as for himself.

h,AY Eggleston, Edward. Hoosier schoolmaster. 1892. Grosset. 75c. 218p.

In the historical development of teaching, this story of a primitive country school teacher's efforts is very significant. It narrates the experiences of a young man who is sincere in his purpose to bring progress and culture to a back-country district.

A Fisher, Mrs. Dorothea Frances (Canfield). Her son's wife. 1926. Harcourt. $2. 302p.

Although the home life of the teacher heroine predominates, many interesting school scenes and experiences are described.

AY Furman, Lucy. Quare women. 1923. Little. $2.50. 219p.

For annotation, *see* entry under Social worker, p.75

YJ Heyliger, William. Spirit of the leader. 1923. Appleton-Century. $1.75. 270p.

A story of high school boys who follow the lead of a thoughtful and public-spirited teacher to make their school an intelligently directed community under an efficient self-government.

*AY Hilton, James. Good-bye, Mr. Chips. 1934. Little. $1.25. 126p.

One of the most beautiful stories of recent years which tells of Mr. Chips, a gentle, courageous English schoolmaster, and of his effect on three generations of schoolboys.

Y Kinloch, Lucy. World within a school. 1937. Random house. $2. 240p.

The part played by the instructors in this "world within a school" gives some vocational significance to this excellent portrayal of English school life.

YJ McNeely, Mrs. Marian (Hurd). Jumping-off place. 1929. Longmans. $2. 308p.

Although the main theme of this story is homesteading, the experiences of the heroine as a teacher in the community school are very stimulating.

h,J Martin, George (Madden). Emmy Lou, her book and heart. 1902. Doubleday. $2; Grosset. 75c. 279p.

Describes the school days of a bewildered and very real little girl, and, incidentally, satirizes certain school methods and manners of the period.

TEACHER (*Cont'd*)

AY Poole, Ernest. His family. 1917. Macmillan. $2. 320p.
The career of Deborah Gale who typifies the devotion of a teacher to her work among the poor children of New York city. Additional occupational information is given in the story of her father's clipping bureau. Will not appeal to younger high school pupils.

AY Post, Melville Davisson. Mountain school teacher. 1922. Appleton-Century. $2. 197p.
An allegorical tale of a young school teacher who has many experiences which parallel incidents in the life of Christ.

*A Simpson, Harriette. Mountain path. 1936. Covici, Friede. $2.50. 374p.
A young girl, willing to exile herself for a year teaching in a school in the mountains of Kentucky, has her first experience with the grim realities of life.

Y Singmaster, Elsie. When Sarah went to school. 1910. Houghton. $1.65. 188p.
Describes Sarah's experiences at normal school.

YJ ——You make your own luck. 1929. Longmans. $2. 255p.
The story of a young girl who was stimulated by the words of the title to leave her narrow life, secure a teaching position, and earn a college education.

Y Stone, Elinore Cowan. Laughingest lady. 1927. Appleton-Century. $2. 324p.
Stories of a sympathetic teacher and her little Mexican pupils in an Arizona mining town, strung together on a slight thread of romance.

*YJ Wray, Angelina W. Jean Mitchell's school. 1920. Public school pub. co. $1. 244p.
Pleasant story of a young teacher's first experiences in teaching. Confronted by an exceptionally unruly group of country children, this young woman soon gains control

through her sympathetic, sincere interest in each pupil as an individual.

(For additional titles, *see* out-of-print list, p.92)

TEACHER (COLLEGE)

AY Aldrich, Mrs. Bess (Streeter). Miss Bishop. 1933. Appleton-Century. $2. 336p.

"In her youth Miss Bishop was cheated of romance and the happy normal life she had planned. Turning to her teaching for solace she found compensation in devoting her life to a small new college and in mothering the child and grandchild of the woman who had taken her lover. A slight, popular novel championing goodness and self-sacrifice."—*Booklist.*

A Carroll, Mrs. Gladys (Hasty). Neighbor to the sky. 1937. Macmillan. $2.50. 403p.

The experiences of a college instructor and his wife in a Wisconsin college and his eventual return to his Maine farm. Slow reading—unexciting in plot and development.

*AY Cather, Willa Sibert. Professor's house. 1925. Knopf. $2.50. 283p.

This well-written story of an elderly scholar presents an excellent picture of a university professor's life. The rewards as well as the drawbacks are indicated.

A Neff, Mrs. Wanda (Fraiken). Lone voyagers. 1929. Houghton. $2.50. 286p.

A story of faculty life at a middle western university, depicting the struggles of the professors, hampered by poverty and overwork, and the tragedy, self-sacrifice and idealism of the "faculty wives."

YJ Sterne, Mrs. Emma (Gelders). Amarantha Gay, M.D. 1933. Dodd. $2. 158p.

For annotation, *see* entry under Physician, p.63

Wilder, Isabel. Let winter go. 1937. Coward-McCann. $2. 249p.

TEACHER (COLLEGE) (*Cont'd*)

The setting is a New England university town. Interesting character studies give the reader an insight into college faculty life.

(For additional title, *see* out-of-print list, p.92)

TEAROOM MANAGER

Y Parmenter, Mrs. Christine (Whiting). Unknown port. 1927. Blue ribbon. 75c. 277p.

Very light and entertaining tale of the launching of the Martha Jane, a nautical tearoom in a New England seaport.

TEXTILE WORKER, *see also* Factory worker

A Beith, Janet. Sand castle. 1936. Stokes. $2.50. 367p.

A contrast between the older personal and paternal interest in factory workers and the more impersonal methods resulting from modern holding companies, as typified by a textile factory in Manchester, England.

TRANSPORTATION WORKER, *see* Shipper

TRAPPER

YJ Meader, Stephen Warren. Trap-lines north. 1936. Dodd. $2. 268p.

During a long and bitter winter, 18-year-old Jim Vanderbeck and his younger brother take their father's place on the trap-lines in the Thunder Bay district of Ontario. A true picture of life in the northern wilderness that will appeal to boys who are looking for an outdoor occupation.

J Wallace, Dillon. Grit-a-plenty. 1918. Revell. $2. 252p.

Two boys hunt the fur trail during the winter for their father who had been injured. Information and adventure "a-plenty."

J ——Ungava Bob. 1907. Revell. $2; Grosset. $1. 342p.

Gives much information about trapping through the adventures of a young trapper in the Labrador.

YJ Williamson, Thames Ross. North after seals. 1934. Houghton. $2. 267p.

Story of a boy seal hunter whose thrilling experiences during shipwreck, fights and other adventures give a fine picture of an unusual occupation. Particularly valuable in showing the way these experiences developed the boy.

U. S. GOVERNMENT WORKER, *see* out-of-print list, p.92

VIOLINIST, *see* Musician (Violinist)

WHALER, *see* Fisherman (Whaling)

WHEAT GROWER, *see* Farmer—Canada; Farmer—U. S.—Midwest

WOODCARVER, *see* Handicraft worker

WOOLEN INDUSTRY WORKER, *see* Textile worker

WRITER, *see* Author

ZOOLOGIST, *see* Naturalist

ADDITIONAL BOOKS OUT-OF-PRINT IN JULY 1937

(The starred titles in this list are worth trying to secure)

ACTOR

AY Tarkington, Booth. Harlequin and Columbine. 1921. Doubleday. 188p.

Stage life 20 years ago with a certain flavor that still appeals.

ACTOR (MOTION PICTURE)

AY Chester, George Randolph, and Chester, Lilian Eleanor. On the lot and off. 1924. Harper. 328p.

An early Hollywood story.

AY Wilson, Harry Leon. Merton of the movies. 1922. Grosset. 355p.

Good picture of movie life and the difficulties of "breaking in."

ARCHEOLOGIST

A Young, Francis Brett. Key of life. 1928. Knopf. 279p.

Scientists excavating Roman ruins in England and exploring in Egypt.

ARCHITECT

A Herrick, Robert. Common lot. 1904. Macmillan. 426p.

A young midwestern architect sacrifices his ideals for the sake of money.

A Poole, Ernest. His second wife. 1918. Macmillan. 302p.

His second wife inspires a New York architect to recapture his old friends and ideals.

ARTIST

A Allen, James Lane. Cathedral singer. 1916. Century. 142p.

A woman's work as a model for a class of art students. Out-of-date.

AY Glaspell, Susan. Glory of the conquered. 1909. Stokes. 376p.

Through her artistic talent, the heroine succeeds in conquering adversity.

Y Locke, William John. Perella. 1926. Dodd. 378p.

Perella achieves success after years of earning a living by copying old masterpieces.

A Timmermans, Felix. Droll Peter. 1930. Coward-McCann. 340p.

A novel about the famous sixteenth century painter, Peter Brueghel.

ASTRONOMER

AY Comstock, Sarah. Moon is made of green cheese. 1929. Doubleday. 310p.

Contrasts the careers of two men in the field of astronomy.

AUTHOR

Y Jordan, Elizabeth Garver. May Iverson's career. 1914. Harper. 277p.

A successful journalist becomes an author and playwright.

AVIATOR

*AY Saint-Exupéry, Antoine de. Night flight. 1932. Appleton-Century. 198p.

AY ——Southern mail. 1933. Smith & Haas. 253p.

Two beautifully written stories of air-mail pilots in South America.

Y Simonds, William A., and Black, F. L. From the ground up. 1930. Doubleday. 279p.

AVIATOR (*Cont'd*)

A boy learns all about flying from actual experience.

A Walton, Francis. Women in the wind. 1936. Farrar. 308p.

A women's transcontinental air derby from Los Angeles to Cleveland.

BANKER

h,AY Kelland, Clarence Budington. Gold. 1931. Burt. 360p.

For annotation, *see Jealous house* under Banker, p.23

BASEBALL PLAYER

Y Grey, Zane. Short-stop. 1909. McClurg. 310p.

Life on the diamond with fine ideals of clean sportsmanship.

Y Van Loan, Charles Emmett. Score by innings. 1919. Doran. 349p.

Lively baseball stories that give authentic information on this profession.

BOOKSELLER

A Bennett, Arnold. Riceyman steps. 1923. Doubleday. 386p.

Grim story of a London bookseller and his wife whose miserliness is the cause of their deaths.

BUSINESS (GENERAL)

AY Bartlett, Frederick Orin. Wall street girl. 1916. Houghton. 334p.

Romantic tale of a wealthy young man's efforts to earn a living in Wall street.

Y Ford, Sewell. Torchy. 1913. Grosset. 311p.

Has two sequels: *Torchy and Vee,* and *Torchy, private sec.,* which give considerable information about life in a New York business office.

A Suckow, Ruth. Cora. 1929. Knopf. 334p.

Cora becomes a hard, efficient, successful business woman, but is always convincingly human.

AY Tarkington, Booth. Young Mrs. Greeley. 1929. Doubleday. 205p.

Story of a meddlesome wife who almost wrecks her husband's business career.

CIRCUS PERFORMER

YJ Bruce, Mrs. Mary (Grant). Road to adventure. 1933. Minton. 248p.

Told in the vein of *Toby Tyler*. Scene: Australia.

AY Locke, William John. Mountebank. 1921. Dodd. 320p.

A circus clown who won distinction in the World war was driven back to his old life after demobilization.

DANCER

A Watts, Mrs. Mary (Stanbery). Boardman family. 1918. Macmillan. 320p.

The daughter of an aristocratic midwestern family restores the family fortunes through her dancing.

DEPARTMENT STORE CLERK

*AY Fisher, Mrs. Dorothea Frances (Canfield). Homemaker. 1924. Harcourt. 320p.

An unusually fine picture of retail selling methods.

DETECTIVE

AY Lee, Mrs. Jennette Barbour (Perry). Green jacket. 1917. Scribner. 331p.

Interesting story of a woman detective with less blood and thunder than usual.

AY MacGowan, Kenneth, ed. Sleuths. 1931. Harcourt. 595p.

"Twenty-three great detectives of fiction and their best stories."—*Subtitle.*

ENGINEER (CIVIL)

AY Bryant, Marguerite. Christopher Hibbault, roadmaker. 1909. Duffield.

ENGINEER (CIVIL) (*Cont'd*)

A poor English boy, who is adopted by a nobleman's son, becomes a successful civil engineer.

Y Lynde, Francis. David Vallory. 1919. Scribner. 402p.
The revolt of an ambitious young civil engineer against his unscrupulous employer.

Y Merwin, Samuel. Road-builders. 1922. Grosset. 313p.
Hardships and trials encountered in building the Sherman & Western railroad.

ENGINEER (MINING)

Y Kyne, Peter Bernard. Webster; man's man. 1919. Grosset. 384p.
Romantic tale of a mining engineer, with most of the action in Central America.

FARMER—U. S.—NORTHEASTERN STATES

AY Esty, Mrs. Annette. Proud house. 1932. Harper. 314p.
The foreign problem in New England farming communities.

FARMER—U. S.—MIDWEST

A Haldeman-Julius, Emanuel, and Haldeman-Julius, A. M. Dust. 1921. Brentano. 251p.
A gloomy tale of conflict with Kansas dust.

AY Suckow, Ruth. Country people. 1924. Knopf. 213p.
A story of Iowa farming somewhat in the vein of *Dust* but less gloomy.

FARMER—U. S.—SOUTH

Y Scarborough, Dorothy. Can't get a red bird. 1929. Harper. 408p.
Conditions among the cotton farmers of Texas.

FISHERMAN

AY Connolly, James Brendan. Out of Gloucester. 1902. Scribner. 276p.

A good shorter collection of these famous stories.

AY Myers, Elaine. Loaves and fishes. 1934. Henkle. 345p.
Tragic tale of the privations of a fisherman's family in a Maine village.

A Vercel, Roger. In sight of Eden. 1934. Harcourt. 254p.
A fine novel of cod fishing off the coast of Greenland.

HOMEMAKER

Y Harker, Mrs. Lizzie Allen (Watson). Jan and her job. 1917. Scribner. 364p.
How an English girl made a home for the children of a brother in India.

HOTEL MANAGER

*A Bennett, Arnold. Imperial palace. 1930. Doubleday. 729p.
Deals with the management of a superluxurious London hotel.

JEWELER

A Hoyt, Nancy. Bright intervals. 1929. Knopf. 246p.
A sophisticated girl makes a success of the family's jewelry business.

JOURNALIST

AY Adams, Samuel Hopkins. Clarion. 1914. Houghton. 418p.
Describes the efforts of a young man to run an independent and honest newspaper.

AY Cobb, Irvin Shrewsbury. Alias Ben Alibi. 1925. Doran. 382p.
The story of Ben Ali Crisp's experiences as reporter and newspaper editor.

A Jerome, Jerome Klapka. All roads lead to Calvary. 1919. Dodd. 348p.

JOURNALIST (*Cont'd*)

The text of a sermon serves as a guide to a young woman journalist.

LAWYER

A Anderson, Sherwood. Marching men. 1921. Huebsch. 314p.

A young man's efforts to rise above the sordidness of a mining village and win a law education.

AY Parker, Gilbert. Right of way. 1901. Grosset. 419p.

Concerned with the rehabilitation of a brilliant and erratic criminal lawyer.

Y Pier, Arthur Stanwood. Jerry. 1917. Houghton. 403p.

A young Irishman with high ideals of service secures a law education and becomes assistant district attorney.

A Scott, Leroy. Counsel for the defense. 1912. Doubleday. 431p.

The difficulties a woman faces in the legal profession.

LIBRARIAN

Y Widdemer, Mabel Cleland. In the shadows of the skyscrapers. 1925. Harcourt. 268p.

An interesting glimpse of children's library work in a settlement house.

LIGHTHOUSE KEEPER

AY Detzer, Karl W. Marked man; a romance of the Great Lakes. 1927. Bobbs. 322p.

Exciting incidents in the life of a lighthouse keeper.

LUMBER INDUSTRY WORKER

Y Bindloss, Harold. Green timber. 1924. Stokes. 335p.

Hazards of the lumbering industry in the Canadian wilds.

A Day, Holman Francis. King Spruce. 1908. Burt. 371p.

A young lumberman's conflict with a Maine timber baron.

MANUFACTURER

A Kelland, Clarence Budington. Dynasty. 1929. Burt. 341p.
Chronological development of American industry during the past 50 years seen through the struggle of a woman to build up a successful manufacturing plant.

MINISTER

A Deland, Mrs. Margaret Wade (Campbell). John Ward, preacher. 1906. Houghton. 473p.
Conflicting religious viewpoints of a Calvinist preacher and his wife.

MISSIONARY

AY Grenfell, Wilfred Thomason. Down north on the Labrador. 1911. Revell. 229p.
Stories of Labrador life based on the author's experiences as doctor, sky pilot and friend of the natives.

MUSIC COMPOSER

A Ewen, David. Unfinished symphony. 1931. Modern classics pub., inc. 306p.
A story life of Franz Schubert.

A Richardson, Henry Handel. Maurice Guest. 1909. Duffield.
The tragic experiences of a young English musical student in Leipzig.

MUSICIAN (SINGER)

A Sanborn, Pitts. Prima donna; a novel of the opera. 1929. Longmans. 2v.
A music critic's story of the making of an opera star. Too long for popular use.

NURSE

AY Rice, Mrs. Alice Caldwell (Hegan). Calvary alley. 1917. Century. 413p.
Part of Nance Molloy's career is in a hospital, training for the nursing profession.

NURSE (*Cont'd*)

AY Rinehart, Mrs. Mary (Roberts). Love stories. 1919. Farrar. 352p.

Most of these stories have a hospital setting and give a good impression of what a girl faces when she trains for the nursing profession.

OIL INDUSTRY WORKER

A Sinclair, Upton Beall. Oil. 1927. Boni. 527p.

A long graphic account of the oil industry.

PALEONTOLOGIST

A Morrow, Mrs. Honoré (McCue) Willsie. Exile of the lariat. 1923. Burt. 357p.

The hero neglects everything in life, even his wife, for his work.

PHYSICIAN

*A Jordan, Mrs. Helen Rosaline (Helen Ashton, pseud.). Doctor Serocold; a page from his day-book. 1930. Doubleday. 305p.

One of the best vocational stories for older boys and girls.

PLAYWRIGHT

Y Tarkington, Booth. Plutocrat. 1927. Doubleday. 543p.

A young playwright's experiences in his first trip abroad.

POLITICIAN

AY Birmingham, George A., pseud. Fed up. 1931. Bobbs. 309p.

A humorous tale of two British political candidates who are "fed up" with the intrigues of politics.

AY Day, Holman Francis. All-wool Morrison. 1920. Harper. 324p.

An exciting story of political exploitation and the fight for public ownership of water power.

AY Hurst, Fannie. A president is born. 1928. Harper. 484p.
Describes the life of an Illinois farm boy who was destined to be president.

AY Huston, McCready. Dear senator. 1928. Bobbs. 332p.
Exposes the ugliness and chicanery of greed in politics.

SAILOR

AY Ellsberg, Edward. S-54; stories of the sea. 1932. Dodd. 278p.
Stories about life on submarines, destroyers, and colliers, full of action and true to setting—the American navy in peace and war.

YJ Reisenberg, Felix. Bob Graham at sea. 1925. Harcourt. 337p.
A complete account of a boy's training until he becomes junior officer on a big liner.

AY ——Vignettes of the sea. 1926. Harcourt. 334p.
More yarns by a seafaring man that are filled with valuable information concerning seamanship as an occupation.

SCULPTOR

AY Rosman, Alice Grant. Young and secret. 1930. Burt. 312p.
The romance of a young British sculptor whose work forms an important part of the story.

SECRETARY

AY Ford, Sewell. Torchy, private sec. 1915. Grosset. 344p.
One of the best pictures of the way a secretary works.

SHIPBUILDER

AY Du Maurier, Daphne. Loving spirit. 1931. Doubleday. 365p.
Four generations of a Cornish shipbuilding family.

SHIPPER

A Hobart, Mrs. Alice Tisdale (Nourse). Pidgin cargo. 1929. Century. 315p.

Dramatic story of 40 years of shipping on the Yangtse river.

h,YJ McIntyre, John Thomas. Blowing weather. 1923. Century. 407p.

A thrilling story of shipping days of long ago.

SOCIAL WORKER

AY Furman, Lucy. Mothering on Perilous. 1913. Macmillan. 310p.

In diary style, the author tells of the hardships and joys of her work in a mountain settlement school.

TEACHER

A Cohn, Clara (Viebig). The woman with a thousand children. 1930. Appleton. 291p.

Teaching in a slum district of Berlin.

*AY Kelly, Myra. Little citizens. 1904. Doubleday. 352p.

A picture of teaching experience in New York 25 years ago.

A Simpson, Lola Jean. Treadmill. 1929. Macmillan. 382p.

A young woman's experiences in her first year of high school teaching in a small town.

TEACHER (COLLEGE)

AY Johnson, Stanley. Professor. 1925. Harcourt. 312p.

Wirepulling, faculty politics, etc., are shown in the figure of Dr. Parkhurst, an easily recognizable type of college professor.

U. S. GOVERNMENT WORKER

AY Evarts, Hal George. Passing of the old west. 1921. Little. 234p.

How the government agent is saving the old west from passing, by his guardianship of the natural preserves.

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